

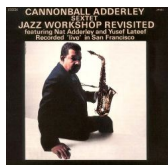
## Cannonball Adderley Sextet - Jazz Workshop Revisited (1963)

Written by bluesever

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## Cannonball Adderley Sextet - Jazz Workshop Revisited (1963)



1. *Opennig Comment* 2. *Primitivo* 3. *Jessica's Day* 4. *Unit 7* 5. *Another Few Words* 6. *The Jive Samba* 7. *Marney* 8. *The Jive Samba* 9. *Lillie* 10. *Mellow Buno* 11. *Time To Go Now - Really!* Personnel Cannonball Adderley – alto saxophone Nat Adderley – cornet Yusef Lateef – tenor saxophone, flute, oboe Joe Zawinul – piano Sam Jones – bass Louis Hayes – drums

In 1963 Cannonball Adderley signed with the Capitol label, retaining the rights to some master tapes recorded earlier while he was with Riverside. This CD (a straight reissue of an earlier LP) therefore contains music much closer to the altoist's freewheeling Riverside period than to his R&Bish Capitol dates. Adderley's greatest band -- his sextet with cornetist Nat Adderley, Yusef Lateef (on tenor, flute and oboe), pianist Joe Zawinul, bassist Sam Jones, and drummer Louis Hayes -- is featured on such exciting numbers as "Jessica's Day," Jones' "Unit 7," and "The Jive Samba." A special treat of this live date is hearing the leader's introductory words to several of the songs. ---Scott Yanow, Rovi

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