

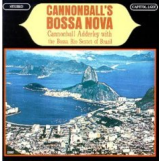
## Cannonball Adderley - Cannonball's Bossa Nova (1962)

Written by bluesever

Monday, 07 December 2009 21:42 - Last Updated Saturday, 09 August 2014 13:15

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01. *Clouds* (Einhorn, Ferreira) 4:51
02. *Minha Suadade* (Donato) 2:22
03. *Corcovado* (Jobim) 6:43
04. *Batida Diferentes* (Einhorn, Ferreira) 3:27
05. *Joyce's Sambas* (Einhorn, Ferreira) 3:12
06. *Groovy Sambas* (Mendes) 4:59
07. *O Amor em Paz :: Once I Loved* (DeMoraes, Gilbert, Jobim) 7:48
08. *Sambops* (Einhorn, Ferreira) 3:34
09. *Corcovado* — (alternate take, bonus track) (Jobim) 5:38
10. *Clouds* — (single version, bonus track) (Einhorn, Ferreira) 2:42

### Personnel:

Cannonball Adderley (alto saxophone);  
Paulo Moura (alto saxophone);  
Pedro Paulo (trumpet);  
Sergio Mendes (piano);  
Durval Ferreira (guitar);  
Octavio Bailey, Jr. (bass);  
Dom Um Romao (drums).

A pleasant date recorded in late 1962 with South American musicians the Bossa Rio Sextet of Brazil. Cannonball is heard alongside Sergio Mendes on piano, future Weather Report percussionist Dom Um Romao, and featured on five cuts is Paulo Moura on alto saxophone with Pedro Paulo on trumpet. Unfortunately this release contains little fire, as Adderley didn't get much rehearsal time with these musicians. Combined with the repetitious nature of the Bossa Nova these proceedings can get tedious. This session was originally released on Riverside, but Adderley took several master tapes (including this one) when he made his move to Capitol. ---

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Al Campbell, allmusic.com

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