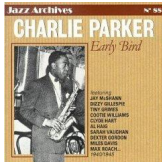


Charlie Parker - Early Bird: The Best of the 1945 Studio Recordings (1996/2009)

Written by bluesever

Sunday, 20 January 2019 15:04 -

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01. Groovin' High 02. All The Things You Are 03. Dizzy Atmosphere 04. Salt Peanuts 05. Shaw'nuff 06. Hot House 07. Mean To Me 08. Hallelujah 09. Get Happy 10. Slam Slam Blues 11. Congo Blues 12. Takin' Off 13. If I Had You 14. 20th Century Blues 15. Street Beat 16. Billie's Bounce 17. Now's The Time 18. Warming Up A Riff 19. Thriving From A Riff 20. Meandering 21. Ko Ko 22. Dizzy Boogie 23. Flat Foot Floogie 24. Popity Pop 25. Slim's Jam

Tracks 1 – 3 : Dizzy Gillespie, 1945-02-28 Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Clyde Hart (p); Remo Palmieri (g); Slam Stewart (b); William "Cozy" Cole (d) Tracks 4 – 6 : Dizzy Gillespie, 1945-05-12 Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt, voc); Al Haig (p); Dillon "Curley" Russell (b); Sid Catlett (d) Track 7 : Sarah Vaughan, 1945-05-25 Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Flip Phillips [Joseph Filipelli] (ts); Nat Jaffe (p); Tadd Dameron (p); Bill De Arango (g); Dillon "Curley" Russell (b); Max Roach (d); Sarah Vaughan (voc) Tracks 8 – 11 : Red Norvo, 1945-06-06 Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Flip Phillips [Joseph Filipelli] (ts); Red Norvo [Kenneth Norville] (vb); Teddy Wilson (p); Slam Stewart (b); Gordon "Specs" Powell (d); J.C. Heard (d) Tracks 12 – 15 : Sir Charles Thompson, 1945-09-04 Charlie Parker (as); Buck Clayton (tpt); Dexter Gordon (ts); Danny Barker (g); Sir Charles Thompson (p); Jimmy Butts (b); J.C. Heard (d) Tracks 16 – 21 : Charlie Parker, 1945-11-26 Charlie Parker (as); Miles Davis (tpt); J.B. "Dizzy" Gillespie (tpt, p); Sadik Hakim [Argonne Thornton] (p); Dillon "Curley" Russell (b); Max Roach (d) Tracks 22 – 25 : Slim Gaillard, 1945-12-19 Charlie Parker (as); J.B. "Dizzy" Gillespie (tpt); Jack McVea (ts); Michael "Dodo" Marmarosa (p); Bulee "Slim" Gaillard (g, p, voc); Bam Brown (b); Arthur "Zutty" Singleton (d)

He wasn't a legend in 1941, not even a star; rather, he was a kid with the Kansas City blues playing in Jay McShann's Orchestra, the alto sax player propping up the swing with half a dozen other men. He's a sideman throughout the bulk of this 23-song disc. Here is Parker killing time in McShann or Gillespie or Cootie Williams' bands. Those seeking to find a few revelations through all this static and history are likely to come away disappointed. It's like trying to understand where "Purple Haze" came from while listening to a young Jimi Hendrix playing with the Isley Brothers. This disc does contain the birth- of-bop masterpiece "Cherokee," when Parker decided dissonance beget beauty. Better to buy the Yardbird Suite, which weeds out the

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best-of and tosses out the rest-of. You may not find a better performance of "Shaw 'Nuff," but you will find one that sounds better. --Robert Wilonsky, Editorial Review

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