

Chick Corea - The Best Of Chick Corea (1993)

Written by bluesever

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1. *Straight Up And Down (Corea)* - 6:30 2. *Tones For Joan's Bones (Corea)* - 6:30 3. *Matrix (Corea)* - 6:25 4. *My One And Only Love (Melin-Wood)* - 3:35 [play](#) 5. *Windows (Corea)* - 3:09 6. *Samba Yantra (Corea)* - 2:39 7. *Pannonica (Monk)* - 2:58

[play](#)

8. *Now He Sings, Now He Sobs (Corea)* - 7:05 9. *Toy Room (Holland)* - 5:51 10. *Blues Connotation (Coleman)* - 7:17 11. *Nefretiti (Shorter)* - 7:05

Track 1 Recorded at the Van Gelder Studio, Englewood Cliffs, NJ, USA November 17, 1966 Blue Mitchell - trumpet Julian Preister - trombone Jerry Dodgion - sax alto Junior Cook - sax tenor Chick Corea - piano Gene Taylor - bass Mickey Roker - drums Track 2 Recorded at the Van Gelder Studio, Englewood Cliffs, NJ, USA November 17, 1966 Blue Mitchell - trumpet Julian Preister - trombone Jerry Dodgion - sax alto Junior Cook - sax tenor Chick Corea - piano Gene Taylor - bass Mickey Roker - drums Track 3 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 4 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 5 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 6 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 7 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 8 Recorded at A&R Studios, NYC, NY, USA March 1968 Chick Corea - piano Miroslav Vitous - bass Roy Haynes - drums Track 9 Recorded at A&R Studios, NYC, NY, USA April 1970 Chick Corea - piano Dave Holland - bass Barry Altschul - drums Track 10 Recorded at A&R Studios, NYC, NY, USA April 1970 Chick Corea - piano Dave Holland - bass Barry Altschul - drums Track 11 Recorded at A&R Studios, NYC, NY, USA April 1970 Chick Corea - piano Dave Holland - bass Barry Altschul - drums

When Chick Corea was an up-and-coming modern acoustic jazz pianist, he recorded for the Atlantic, Blue Note, and Solid State labels, producing *Now He Sings, Now He Sobs*, *Song of Singing*, and *Inner Space*. These three sessions, mostly trio dates with drummer Roy Haynes and bassist Miroslav Vitous, signified Corea as a strong melodicist, inventive composer, and

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deft player. For those who wish to discover Corea before he turned on the electricity, this is an excellent place to start. Originals such as "Straight Up and Down," "Tones for Joan's Bones," "Matrix," "Windows," and "Toy Room" show a challenging side of Corea that made him noticeable and unique. Occasionally, a larger ensemble does crop up here and there. Although his sessions for the Groove Merchant label -- dates with drummer Pete La Roca and the pivotal Is recording where he switched to the Fender Rhodes piano -- are not included, this is still a fascinating overview of where he was heading, especially considering his much edgier creative improvising work that followed with the A.R.C. trio and Anthony Braxton's Circle, prior to Return to Forever. It's highly recommended music from a burgeoning master. --- Michael G. Nastos, All Music Guide

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