

Chick Corea - The Mad Hatter (1978)

Written by bluesever

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01. *The Woods* - 4:23 02. *Tweedle Dee* - 1:08 03. *The Trial* - 1:39 04. *Humpty Dumpty* - 6:27 05. *Prelude To Falling Alice* - 1:19 06. *Falling Alice (lyrics by Gayle Moran)* - 8:14 07. *Tweedle Dum* - 2:50 08. *Dear Alice (lyrics by Gayle Moran)* - 13:07 09. *The Mad Hatter Rhapsody* - 10:41 - Chick Corea - acoustic piano, Fender rhodes, Mini-moog, Poly Moog, Moog 15, Moog Sample and Hold, Arp Odyssey, Oberheim 8 Voice, MXR Digital Delay, Eventide Harmonizer, marimba, finger cymbals, African Shaker, cow bell, vocals - Herbie Hancock - Fender rhodes (06,09) - Gayle Moran - vocals - Steve Gadd, Harvey Mason - drums - Eddie Gomez, Jamie Faunt - acoustic bass - Joe Farrell - tenor saxophone, flute, piccolo - John Thomas - lead trumpet - Stuart Blumberg, John Rosenberg - trumpet - Ron Moss - trombone - Charles Veal Jr. - 1st violin - Kenneth Yerke - 2nd violin - Denyse Buffum, Michael Nowack - viola - Dennis Karmazyn - cello

This post-Return to Forever Chick Corea LP is a bit of a mixed bag. Corea is heard on his many keyboards during an atmospheric "The Woods," interacts with a string section on "Tweedle Dee," features a larger band plus singer Gayle Moran on a few other songs and even welcomes fellow keyboardist Herbie Hancock for the "Mad Hatter Rhapsody." The most interesting selection, a quartet rendition of "Humpty Dumpty" with tenorman Joe Farrell set the stage for his next project, Friends. Overall, this is an interesting and generally enjoyable release. ---Scott Yanow, allmusic.com

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