

## Eddie Lang & Joe Venuti - 1920's - 1930's Sides Volume 1 & 2 (2001)

Written by bluesever

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### Eddie Lang & Joe Venuti - 1920's - 1930's Sides Volume 1 & 2 (2001)



Volume 1: 1. *Black And Blue Bottom* (2:45) 2. *Stringin' The Blues* (2:37) 3. *Stringin' The Blues* (2:48) 4. *Wild Cat* (2:59) 5. *Sunshine* (3:00) 6. *Doin' Things* (2:54) 7. *Goin' Places* (3:00) 8. *Kickin' The Cat* (3:11) 9. *Beatin' The Dog* (2:41) 10. *Cheese And Crackers* (3:00) 11. *A Mug Of Ale* (3:08) 12. *Penn Beach Blues* (2:49) 13. *Four String Joe* (2:58) 14. *Dinah* (2:52) 15. *The Wild Dog* (2:47) 16. *The Man From The South (With A Big Cigar In His Mouth)* (3:00) 17. *Pretty Trix* (3:19) 18. *Doin' Things* (2:47) 19. *Wild Cat* (2:27) 20. *The Blue Room* (3:21) 21. *A Sensation* (2:52)

Volume 2: 1. *My Honey's Lovin' Arms* (3:11) 2. *Going Home* (3:22) 3. *Running Ragged* (3:11) 4. *Apple Blossoms* (3:31) 5. *Raggin' The Scale* (3:16) 6. *Put And Take* (3:19) 7. *Put And Take* (3:19) 8. *The Wild Dog* (3:08) 9. *Really Blue* (2:42) 10. *I've Found A New Baby* (3:09) 11. *Sweet Sue, Just You* (2:50) 12. *Pardon Me, Pretty Baby* (3:08) 13. *Little Girl* (3:01) 14. *Little Buttercup (I'll Never Be The Same)* (3:12) 15. *Tempo De Modernage* (3:06) 16. *There's No Other Girl* (3:10) 17. *Now That I Need You You're Gone* (3:07) 18. *The Wolf Wobble* (3:12) 19. *To To Blues* (3:16) 20. *Doin' Things* (2:47) 21. *Wild Cat* (2:25)

Eddie Lang (guitar) Joe Venuti (violin) Adrian Rollini (bass sax & bassoon) Jimmy Dorsey (clarinet, alto & baritone sax) Harold Arlen (vocal) Rube Bloom (piano) Paul Graselli (drums) Justin Ring (cymbals) Arthur Schutt (piano) Frank Signorelli (piano)

This double-disc set is an excellent overview of violinist Joe Venuti's early career. Done in JSP's excellent style, the sound has been cleaned up and the 42 tracks chosen best reflect Venuti's influence and the development of his style during the 1920s and '30s; the material is presented in chronological order. There are a whopping 42 tracks included, many of which were written by pioneering guitarist Eddie Lang who, of course, also appears on these sessions. While it's true many collectors will have these cuts, there are those who are coming to the gypsy swing sound for the first time because of the work of Django Reinhardt and Stéphane Grappelli. A compilation such as this is of supreme value to them, as well as to more experienced listeners who are searching for definitive performances. ---Thom Jurek, Rovi

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