

## Count Basie - Jazz-Masters - 100 Years of Swing (1996)

Written by bluesever

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1. *Lullaby of Birdland* 2. *Summertime* 3. *These Foolish Things* 4. *Basie Jingle Bells* 5. *One Note Samba* 6. *One O'Clock Jump* 7. *Makin' Whoopee* 8. *The Touch of Yours Lips* 9. *April in Paris* 10. *Jumping At the Woodside* 11. *Ain't Misbehavin'* 12. *Shake, Rattle and Roll* 13. *Thanks for The Ride* 14. *I Got It Bad and That Ain't Good* 15. *Lester Leaps In*

Count Basie was among the most important bandleaders of the swing era. With the exception of a brief period in the early '50s, he led a big band from 1935 until his death almost 50 years later, and the band continued to perform after he died. Basie's orchestra was characterized by a light, swinging rhythm section that he led from the piano, lively ensemble work, and generous soloing. Basie was not a composer like Duke Ellington or an important soloist like Benny Goodman. His instrument was his band, which was considered the epitome of swing and became broadly influential on jazz. ---itunes.apple.com

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