

Diana Krall – Only Trust Your Hearts (1995)

Written by bluesever

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01. *Is You Is Or Is You Ain't My Baby* 02. *Only Trust Your Heart* 03. *I Love Being Here With You* 04. *Broadway* 05. *Folks Who Live on the Hill* 06. *I've Got the World on a String* 07. *Squeeze Me* 08. *All Night Long* 09. *CRS Craft* Personnel: Diana Krall (vocals, piano); Stanley Turrentine (tenor saxophone); Ray Brown, Christian McBride (bass); Lewis Nash (drums).

Diana Krall, here with her first GRP album, expands on the delights that populated her 1992 debut, *Stepping Out*. Again, her talents are simply remarkable: she sings with feeling, emotion, and nuance--she invests a lyric with believability--and plays marvelous piano, no matter the tempo. The program pleases on so many levels: slip the disc into the player, hit any track at random, and you'll be moved. Take the oh-so-slow, heartfelt groover "Squeeze Me," on which her alto is both breathy and demonstrative and her accompaniments are sly, and which features a winsome solo by bass maestro Ray Brown. On another gut-wrenching crawler, "All Night Long," Krall tears you up with her emotive, intimate vocal, interspersing her singing with telling, shimmering piano notes, then delivering a solo full of wry confidences. The succulent title track is a deliciously slow bossa where Krall's vocal is partly whispered, as if sung in your ear. More upbeat is the finger-popping "Is You Is or Is You Ain't My Baby," where the artist sings with grit and life then solos with an economical drive. Tenor saxophone giant Stanley Turrentine adds a trademark saucy improvisation. "I Love Being Here with You" is a romping shuffle where Krall's voice hits some notes on the head and stretches others like pulled taffy. "Broadway" is another vibrant outing that includes a singing, fat-noted solo from bassist Christian McBride and Lewis Nash's deft brush work. Aces all around. ---Zan Stewart, Editorial Reviews

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