

## Amanda Brecker - Way to Be (2014)

Written by bluesever  
Friday, 16 June 2017 13:24 -

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01. Free 02. Ciranda (feat. Tiago Iorc) 03. Evolution of Love 04. De Noite na Cama 05. Way to Be 06. Papo Furado (feat. Projeto Quabales) 07. Long Way to Go 08. Gimme Your Sunshine 09. Running 10. Far Away You Are 11. Aguas de Marco 12. Voa

Acoustic Guitar, Electric Guitar – João Pedro Mourão Drums, Percussion, Electronics – Mauro Refosco Electric Bass, Electric Upright Bass, Cello – Gabriel Noel Electric Guitar – Anthony Wilson (tracks: 1,8,11,12) Electric Piano, Piano – Sam Barsh Percussion – Leo Costa (tracks: 6) Tenor Saxophone – Ada Rovatti (tracks: 4,6) Trumpet, Flugelhorn – Randy Brecker (tracks: 4, 5) Twelve-String Guitar – Jesse Harris (tracks: 3,4,7,9,10,12) Vocals – Tiago Iorc (tracks: 2,12) Vocals, Acoustic Guitar – Amanda Elias Brecker

Amanda Brecker is a singer/songwriter from New York City. In 2008, she signed her first record deal with Birds Records in Japan and released her first album, entitled "Here I Am." Shortly after, her composition "Novo Lugar" became the theme song on the Japanese Television Series, "Giants of Beauty." That same year in Japan, her album received the Gold Disc Award, Best New Talent Award and New Star Award by Swing Journal. She also received the New Star International Prize by ADLIB. "Here I Am" went on to become the #1 Best selling Jazz Vocal CD of the summer of 2008.

Amanda's talent was notable at a very young age. At age 5, she easily invented melodies, harmonies and words of her own while singing and playing the piano, which displayed a natural inclination for songwriting. She comes from a long line of musicians and is the daughter of Brazilian pianist/singer Eliane Elias and the trumpeter Randy Brecker, two very prominent artists on the Jazz scene. Her uncle is the late saxophonist, Michael Brecker. When Amanda was 8 years old, she sang on Eliane Elias's album "Fantasia," interpreting Milton Nascimento's "Ponta de Areia", a performance that brought the composer to tears. Following the recording, Amanda performed live with Milton Nascimento in Paris when she was 9 years old. Prior to starting her solo career, she sang on several of Eliane Elias's albums and performed live with her mother on various occasions.

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Amanda began writing songs on the piano when she was fifteen years old. She picked up the guitar three years ago, which opened up a whole new perspective for her as a songwriter. She recently recorded a new album entitled "Way To Be", which is a blend of Brazilian/American contemporary pop music infused with percussive rhythms from different areas of Brazil. The album was recorded in Los Angeles with producers Jesse Harris and Mario Caldato (Bebel Gilberto, Beastie Boys, Vanessa Da Mata, Marisa Monte, Jack Johnson, Planet Hemp), and includes many original compositions by Amanda Brecker. Included on the album is a duet, 'Ciranda,' with Brazilian artist, Tiago Iorc. She also recorded a track, 'Papo Furado,' with the participation of Projeto Quabales from Salvador, Bahia. "Way To Be" was released in Japan through Universal Records on July 9th. ---amandabrecker.com

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