

Dinah Washington with Clifford Brown - Complete Recordings (1954/2005)

Written by bluesever

Friday, 09 November 2018 13:04 -

Dinah Washington with Clifford Brown - Complete Recordings (1954/2005)



01. *I've Got You Under My Skin* 02. *No More* 03. *Darn that Dream* 04. *You Go To My Head*
05. *Lover Come Back To Me* 06. *Ballad Medley: a) Alone Together b) Summertime c) Come Rain or Come Shine*
07. *Crazy He Calls Me* 08. *There Is No Greater Love* 09. *I'll Remember April* 10. *Ballad Medley a) My Funny Valentine b) Don't Worry 'Bout Me c) Bess, You is My Woman Now d) It Might as Well Be Spring* Dinah Washington (vocals) Clifford Brown, Clark Terry (trumpet) Harold Land (tenor saxophone) Junior Mance (piano) Max Roach (drums) Quincy Jones (arranger)

This CD offers practically all the material recorded in a splendid jam-session in front of an audience which took place in Los Angeles on August of 1954, featuring Clifford Brown, Clark Terry, Harold Land, Junior Mance, Max Roach and others. Includes eight standards, three of them (*You Go To My Head*, *Lover Come Back To Me*, and *I'll Remember April*) in extensive versions with all the instrumentalists taking solos), and five versions more in line with what was habitual at that time, with special interventions of Brownie in "No More", Harold Land in "Darn That Dream", and Herb Geller in "Crazy He Calls Me". ---freshsoundrecords.com

Even though she's in the midst of the stellar soloists, Washington expertly works her supple voice throughout to remain the star attraction . . . A fine disc with top arrangements by Quincy Jones. ---Stephen Cook, AllMusic Review

download (mp3 @320 kbs):

Dinah Washington with Clifford Brown - Complete Recordings (1954/2005)

Written by bluesever

Friday, 09 November 2018 13:04 -

[yandex](#) [mediafire](#) [ulozto](#)

[back](#)