

Freddie Hubbard — The Artistry Of Freddie Hubbard (1962)

Written by bluesever

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01. *Caravan* (7:33) [play](#) 02. *Bob's Place* (4:34) 03. *Happy Times* (10:11) 04. *Summertime* (10:16) 05. *The 7th Day* (10:51) Personnel:
Freddie Hubbard - trumpet Curtis Fuller - trombone John Gilmore - tenor sax Tommy Flanagan - piano Art Davis - bass Louis Hayes - drums Rec.: Van Gelder Studio, Englewood Cliffs, NJ, July 2, 1962.

This 1962 effort was Freddie Hubbard's first recording under his own name for Impulse! Fellow Jazz Messenger Curtis Fuller and newcomer John Gilmore color the proceedings with added trombone and tenor saxophone, respectively. These rock-solid post-bop horn players are backed by the formidable rhythm section of Tommy Flanagan on piano, Art Davis on bass, and Louis Hayes on drums. Hubbard's shimmering style and clear tone show a clear debt to the late Clifford Brown and a nod to the bold sonic curiosity of John Coltrane. These are some hot young players pushing a classic format forward. The opening track is Duke Ellington's intoxicating "Caravan." The horns play the theme loosely above the dark undercurrent of Davis' and Hayes' playing. The piece explodes into a Hubbard solo that shows why he was the most talked-about young trumpeter of that era. The exceptional quality of his tone and range are amply displayed in his Latin-tinged version of the tender Gershwin standard "Summertime." On the closing track, "The 7th Day," Hubbard and his sextet ride a sultry cool jazz groove for all it's worth and build patiently to some bold exchanges, bowing out with a slow fade. ---Rovi

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