

George Benson & Earl Klugh – Collaboration Live In Japan 1988

Written by bluesever

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01. *Since You're Gone* 5:21
02. *El Mar* 6:50
03. *Heart Strings* 6:24
04. *Livin' Inside Your Love* 6:52
05. *Six To Four* 4:24
06. *Brazilian Stomp* 5:26
07. *Dreamin'* 6:30
08. *Romeo & Juliet* 6:31
09. *Mt. Airy Road* 7:42
10. *Mimosa* 8:16
11. *Collaboration* 7:26

Tokyo, Japan
15. May 1988

George Benson is a ten-time Grammy Award-winning American musician and singer-songwriter. He began his professional career at twenty-one, as a jazz guitarist. Benson uses a rest-stroke picking technique similar to that of gypsy jazz players such as Django Reinhardt. A former child prodigy, Benson first came to prominence in the 1960s, playing soul jazz with Jack McDuff and others. He then launched a successful solo career, alternating between jazz, pop, R&B singing, and scat singing. His album *Breezin'* was certified triple-platinum on the Billboard 200 chart in 1976. His concerts were well attended through the 1980s, and still has a large following. He has received a star on the Hollywood Walk of Fame.

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Earl Klugh is an American smooth jazz/crossover jazz/jazz fusion guitarist and composer. In 2006 Modern Guitar magazine wrote that Klugh "is considered by many to be one of the finest acoustic guitar players today." ---yourepeat.com

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