

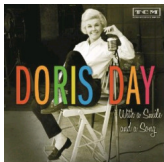
## Doris Day - With A Smile And A Song (2012)

Written by bluesever

Saturday, 09 June 2012 19:58 - Last Updated Sunday, 28 September 2014 15:41

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CD1: 01 – *On Moonlight Bay* (with *The Norman Luboff Choir, Paul Weston & His Orchestra*) 02 – *Till We Meet Again* 03 – *It Had to Be You* (with *Paul Weston & His Orchestra*) 04 – *I'll See You in My Dreams* (with *The Norman Luboff Choir*) 05 – *It's Magic* [78rpm Version] (with *Percy Faith & His Orchestra*) 06 – *By the Light of the Silv'ry Moon* (with *Paul Weston & His Orchestra, The Norman Luboff Choir*) 07 – *Secret Love* 08 – *I Speak to the Stars* [from *Lucky Me*] (*Leith Stevens & His Orchestra*) 09 – *Love Me or Leave Me* [Album Version] 10 – *At Sundown* [Album Version] 11 – *Shaking the Blues Away* [Album Version] 12 – *Whatever Will Be, Will Be* (*Que Sera, Sera*) [Single Version] (with *Frank DeVol & His Orchestra*) 13 – *Pillow Talk* [Album Version] (*Orchestra conducted by Jack Marshall*) 14 – *My Romance* [Album Version] 15 – *Little Girl Blue* CD2: 01 – *Easy to Love* [Album Version] (with *Frank De Vol & His Orchestra*) 02 – *Imagination* [78rpm Version] 03 – *You Go to My Head* [78rpm Version] 04 – *Don't Take Your Love from Me* [Album Version] (with *Paul Weston & His Music from Hollywood*) 05 – *But Beautiful* [Album Version] (with *Paul Weston & His Music from Hollywood*) 06 – *The Song Is You* [Album Version] (with *Paul Weston & His Music from Hollywood*) 07 – *Our Love Is Here to Stay* [Album Version] (with *Frank De Vol & His Orchestra*) 08 – *Oh, But I Do* 09 – *Here We Go Again* (with *Jim Harbert & His Orchestra*) 10 – *Fools Rush In* (*Where Angels Fear to Tread*) (with *Andre Previn and The Andre Previn Trio*) 11 – *In Love in Vain* (with *Andre Previn and The Andre Previn Trio*) 12 – *With a Smile and a Song* [Album Version] (with *Jimmy Joyce & His Children's Chorus, Arranged and Conducted by* 13 – *Desafinado* (*Slightly Out of Tune*) 14 – *Perhaps, Perhaps, Perhaps* (*Quizas, Quizas, Quizas*)

In conjunction with Turner Classic Movies (TCM), *With a Smile and a Song* presents 30 examples of Doris Day during her popular peak, which is the dozen-year period from the early '50s to the mid-'60s, when she was lighting up the silver screen as well as the charts. Compared to earlier double-length collections (including the one to beat, *Golden Girl: Columbia Recordings 1944-1966*), this one focuses less on her big-band beginnings and commercial hits, with more time spent on songs from the great American composers and the songs she sang in movies. (Day helped out with the compilation of *With a Smile and a Song*, which can explain many of the differences.) Of course, there's a spot for her best-loved hit, "Whatever Will Be, Will Be (Que

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Sera, Sera)," as well as "Pillow Talk" and "Secret Love" and "By the Light of the Silv'ry Moon." Unlike previous sets, though, this one values her work on the great vocal standards: "You Go to My Head," "My Romance," "Fools Rush In," "But Beautiful," "Our Love Is Here to Stay," "Love Me or Leave Me," and "It Had to Be You." Although it's always valuable to hear how well Doris Day sang during the '40s, with Les Brown and others, this collection offers as much as any other to show how Day became one of the best and best-loved vocalists of the 20th century. ---  
John Bush, Rovi

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