

Charlie Hunter & Scott Amendola - The Cars, Hank Williams, Duke Ellington, Cole Porter (2014)



01 - Bye Bye Love [00:05:43] 02 - Candy O [00:03:42] 03 - Double Life [00:03:28] 04 - Good Times Roll [00:04:39] 05 - Let's Go [00:03:37] 06 - Move It On Over [00:04:43] 07 - I'm So Lonesome I Could Cry [00:04:07] 08 - Cold Cold Heart [00:03:38] 09 - Ramblin' Man [00:03:16] 10 - Your Cheatin' Heart [00:03:36] 11 - Blue Pepper [00:02:38] 12 - Rockin' In Rhythm [00:04:09] 13 - Daydream [00:03:24] 14 - The Mooche [00:03:50] 15 - Mood Indigo [00:03:18] 16 - Ace In The Hole [00:03:16] 17 - Too Darn Hot [00:04:17] 18 - Ev'rytime We Say Goodbye [00:03:27] 19 - Miss Otis Regrets [00:02:16] 20 - Anything Goes [00:04:19]
Charlie Hunter – guitars Scott Amendola - drums

Over the next four months Hunter and Amendola are releasing four 5-track EPs, each focusing on the music of a particular artist or act. The project opens with ingenious distillations of Duke Ellington/Billy Strayhorn gems such as “Rockin’ In Rhythm,” “Daydream” and “Mood Indigo.” From Cole Porter’s songbook, they interpret standards, including “Too Darn Hot,” “Every Time We Say Goodbye” and “Anything Goes.” Country music and jazz are often cast as antithetical styles, but the truth is far more complicated. For Hunter and Amendola, a great song is simply a great song, and they find plenty of grist for improvisation in Hank Williams’ classics like “Cold Cold Heart,” and “Ramblin’ Man.” They find fertile ground even further afield from typical jazz fare in the music of new wave rockers The Cars, digging into hits like “Candy-O,” and “Let’s Go.” “The idea is to do these four and see how people respond,” Hunter says. “We started thinking why do we keep making 10-song CDs. I don’t necessarily want to do 10 Hank Williams songs, but five can work well. As long as the song is good we can put it through the mill, like what we did with T.J. Kirk and the Bob Marley album I made.” --- charliehunter.com

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Written by bluesever

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It seems unlikely that two musicians were ever better suited to play with each other. Guitarist Charlie Hunter and drummer Scott Amendola have made a habit out of closing out the year at Kuumbwa, and we're so glad they have. 2013 saw the release of Pucker, an album of Amendola's compositions, but recently the duo has been rolling out their latest project — a series of four duo EPs featuring tributes to The Cars, Cole Porter, Hank Williams and Duke Ellington. As Hunter and Amendola have always shown, a great song is a great song, regardless of genre. --- kuumbwajazz.org

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