

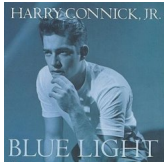
## Harry Connick Jr – Blue Light, Red Light (1991)

Written by bluesever

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### Harry Connick Jr – Blue Light, Red Light (1991)



1. "Blue Light, Red Light (Someone's There)" (Harry Connick Jr, Ramsey McLean) – 3:31 2. "A Blessing And A Curse" (Connick, McLean) – 3:06 3. "You Didn't Know Me When" (Connick, McLean) – 3:13 4. "Jill" (Connick) – 6:13 5. "He Is They Are" (Connick) – 4:15 6. "With Imagination, I'll Get There" (Connick, McLean) – 5:01 7. "If I Could Give You More" (Connick, McLean) – 4:49 8. "The Last Payday" (Connick, McLean) – 7:16 9. "It's Time" (Connick, McLean) – 6:38 10. "She Belongs To Me" (Connick) – 3:57 11. "Sonny Cried" (Connick, McLean) – 5:46 12. "Just Kiss Me" (Connick) – 4:53 • Harry Connick Jr. - Piano, vocals • Brad Leali - Alto Sax • Will Campbell - Alto Sax • Jerry Weldon - Tenor Sax • Ned Gould - Tenor Sax • David Schumacher - Bari Sax, Bass Clarinet, Flute • Louis Ford - Clarinet • Mark Mullins - Trombone • Craig Klein - Trombone • Lucien Barbarin - Trombone, Sousaphone • Joe Barati - Bass Trombone • Roger Ingram - Trumpet • Dan Miller - Trumpet • Leroy Jones - Trumpet • Jeremy Davenport - Trumpet • Russell Malone - Guitar • Benjamin Jonah Wolfe - Bass • Shannon Powell - drums

In 1991 Harry Connick, Jr. toured with a big band. Unfortunately the presence of the orchestra seemed to result in an inflated ego, for Connick rarely allowed his sidemen an opportunity to be featured. On this forgettable CD he wrote all 12 selections (none of which caught on) and mostly uses the big band as a prop behind his Frank Sinatra-inspired vocals. Connick's piano playing is greatly de-emphasized and, although there are some names among the backup players (particularly guitarist Russell Malone and, buried in the trumpet section, Leroy Jones), the show is for better or worse (mostly the latter) a showcase for Harry Connick; so what was the purpose of hiring 14 horns? ---Scott Yanow, Rovi

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