

Horace Silver Quintet – Six Pieces of Silver (1956)

Written by bluesever

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1. *Cool Eyes* 2. *Shirl* [play](#) 3. *Camouflage* [play](#) 4. *Enchantment* 5. *Señor Blues*
6. *Virgo* 7. *For Heaven's* 8. *Señor Blues (alt 45 take 45)* 9. *Tippin'* 10. *Senor Blues (vocal)* .

Personnel : Horace Silver - Piano

Gene Taylor - Bass Doug Watkins - Bass Louis Hayes - Drums, Vocal Junior Cook - Sax
Tenor Hank Mobley - Sax Tenor Donald Byrd - Trumpet

All six Silver originals are gems, including classics like "Senor Blues" and "Cool Eyes," and the ensemble playing throughout is outstanding, especially given the group's youthfulness—Silver is the elder statesman at twenty-eight; drummer Louis Hayes the youngest at nineteen. Silver's writing at this early point in his career is more solidly in the bebop camp than his later funk and soul efforts, but the blues, gospel, and Caribbean influences that are his trademarks are evident. His own playing is marvelously subtle, showing a clear debt to Powell and Monk, especially on slower numbers like "Enchantment" and the trio efforts "Shirl" and "For Heaven's Sake." Mobley's big, warm tenor is a particularly good fit with Silver's piano, and the young Donald Byrd shines on upbeat numbers like "Virgo." The rhythm section of Doug Watkins on bass and Hayes on drums provides excellent support throughout the session. The CD reissue, part of Blue Note's Connoisseur series, also includes the popular vocal version of "Senor Blues" by Bill Henderson.

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