

Jan Garbarek Group - The Swiss Concert (2018)

Written by bluesever

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1 Molde Canticle Part 1 2 Molde Canticle Part 2 3 Molde Canticle Part 3 4 Molde Canticle Part 4 5 Molde Canticle Part 5 6 Grisilla 7 Tao 8 The Survivor 9 I Took Up the Runes 10 5th Piece 11 Recife 12 Had to Cry Today Jan Garbarek - Saxophone Rainer Brüninghaus - Piano Yuri Daniel - Bass Trilok Gurtu - Drums Festival Onze + Losanna, 2018 Salla Paderewski, Lausanne, 7.11. 2018

As an improvising musician, Jan Garbarek has said that he seeks to make his playing “fit the tone, texture and temperament of the music. It’s about finding a common language.” The quest to explore that language has ranged widely across time and space, from the folk songs of his native Norway to improvisations around medieval polyphony and the music of the Indian subcontinent and Middle East, as well as jazz. In the course of these musical journeys, the intensely focused sounds of his tenor and soprano saxophones have become among the most instantly recognizable and haunting in contemporary music. ---ecmrecords.com

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