

Jan Garbarek - Twelve Moons (1992)

Written by bluesever (Bogdan Marszałkowski)
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1 *Twelve Moons* (7:37) 1.1 *Part One: Winter-Summer* 1.2 *Part Two: Summer-Winter* 2 *Psalm* 6:34 3 *Brother Wind March* 10:18 4 *There Were Swallows ...* 8:40 5 *The Tall Tear Trees* 5:48 6 *Arietta* 6:27 7 *Gautes-Margjit* 11:56 8 *Darv́anan* 4:59 9 *Huhai* 7:31 10 *Witchi-Tai-To* 5:46 Jan Garbarek - soprano and tenor saxophones, keyboards Rainer Br¼ninghaus - keyboards Eberhard Weber - bass Manu Katché - drums Marilyn Mazur - percussion Agnes Buen Garnås - vocal Mari Boine - vocal

Recorded in 1992, this album emphasizes production value and slick performances. Largely a feature for Jan Garbarek's soprano sax (he only plays tenor on three tracks), each song is dreamy and quite mystical. Compositionally, TWELVE MOONS is a curious blend of light jazz and Norwegian folk melodies. This is especially apparent on "Psalm" and "Darvanan," both of which feature female vocalists, while "Huhai" borrows from a traditional folk tune.

Fans of Garbarek's penetrating, English horn-like soprano sax sound are treated to some inspired playing throughout, and drummer Manu Katche, best known for his work with Peter Gabriel and Sting, shines on every track. Additionally, there is nice interplay between Garbarek and the band on "Witchi-Tai-To," a remake of a tune first recorded by the saxophonist on a '74 album of the same name. ---AllMusic Review

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