

Sonny Clark Trio – Sonny Clark Trio (1957)

Written by bluesever

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1 Be-Bop 2 I Didn't Know What Time It Was 3 Two Bass Hit 4 Tadd's Delight 5 Softly, As in a Morning Sunrise 6 I'll Remember April 7 I Didn't Know What Time It Was [alternate take] 8 Two Bass Hit [alternate take] 9 Tadd's Delight [alternate take] Sonny Clark - piano Paul Chambers - bass Philly Joe Jones - drums Originally recorded on October 13, 1957 at the Van Gelder Studio, Hackensack, New Jersey Remastered in 2001 by Rudy Van Gelder

Pianist Sonny Clark sounds very much at home on this trio set with bassist Paul Chambers and drummer Philly Joe Jones. Sticking to bop standards, Clark essentially plays his version of Bud Powell, carving out his own approach to the influential style. The CD reissue adds three alternates to the six selections and includes such gems as "Two Bass Hit," "Be-Bop" and "Tadd's Delight." -- Scott Yanow, Rovi

Sonny Clark's playing style and original compositions were influenced by Art Tatum, Bud Powell, and Horace Sliver. He had his own distinct touch and tone that colored his long flowing relaxed melodic lines and lively driving rhythmic solos. His music combined minor blues and hard swing. Pianist Bill Evans cites Sonny Clark as a major influence. Clark's music has been immensely popular in Japan. ---sites.google.com/site/pittsburghmusichistor

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