Miguel Zenon Quartet - Bimhuis Radio (2015)



1. First Set 59:47 2. Second Set 1:09:44 Miguel Zenon – alto saxophone Luis Perdomo – piano Jorge Roeder – bass Henry Cole - drums Bimhuis, Amsterdam Netherlands, 12.02.2015

Puerto Rican-born jazz musician Miguel Zenón knows the feeling of living between two cultures. For his current project he interviewed other inhabitants of the 'Nuyorican community' in 'El Barrio', a.k.a. Spanish Harlem, about their experiences. The music is based on their speech patterns and has become a very challenging synthesis between jazz, latin and the rhythms of the human voice.

Alto saxophonist and composer Miguel Zénon, a favorite in the Downbeat Critics Polls, manages to convince everyone with powerful, emotionally charged playing. Time and again he presents surprisingly new and innovative projects, exploring the boundaries of jazz. Last time he performed at the Bimhuis is a lineup with Indian tabla and cello. His current CD Identities are Changeable was inspired by the Puerto Rican community in New York. --- bimhuis.com

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Written by bluesever Thursday, 04 August 2016 09:00 -

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