

Keith Jarrett – Backhand (1975)

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A1 Inflight 9:04 A2 Kuum 11:34 B1 Vapallia 7:46 B2 Backhand 11:05 Keith Jarrett - Piano, Flute Charlie Haden - Bass Paul Motian - Drums Dewey Redman - Saxophone Guilherme Franco – Percussion

Recorded at the same sessions as *Death and the Flower*, this out-of-print LP, whose music has not yet been reissued on CD, features pianist Keith Jarrett's exciting but underrated American group of the 1970s, a quintet with tenor saxophonist Dewey Redman, bassist Charlie Haden, drummer Paul Motian and percussionist Guilherme Franco. The group (with Jarrett occasionally switching to flute and Redman to the bizarre-sounding musette) is in typically exploratory, yet often melodic form on lengthy renditions of four of Jarrett's inside/outside originals. ---Scott Yanow, Rovi

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