

Krzysztof Scieranski – Directions (2008)

Written by bluesever

Monday, 19 October 2009 11:58 - Last Updated Wednesday, 07 January 2015 16:27

Krzysztof Scieranski – Directions (2008)



1. *Modlitwa* 2. *Pustynna burza* 3. *Tybetandy* 4. *Harley B.* 5. *Chiński blues* 6. *Paradicsommada* 7. *Od zmierzchu do świtu* 8. *Latin Blues* 9. *Dying Star* Christopher Scieranski - electric basses, synth Przemek Kuczynski - drums (1) Thomas Sanchez - percussions (3.4)

1976-80 I used to be bass player of Cracow band Laboratorium. Together with Laboratorium I recorded five 'vinyls'. 1980 Zbyszek Namys--owski invited me to his new band called Air Condition. Together with String Connection I recorded five long-plays. 1982 My first solo concert on bass was in 1982 at Solo Duo Trio Festival in Rotunda, Krakow. In 1983 I recorded my first authorial disc Bass Line.

1985 In 1985 I settled my own band – a trio with my brother Pawe-- [guitar] and Marek Surzyn, who played the drums [well, he still plays but at that time with me]. We recorded only one disc – Confusion but visited many beautiful places, to mention: Nancy, France [a city settled by Stanis--aw Leszczy--ski - a Polish king]. We also played in Germany and had a couple of great tours in Hungary. ... The beginning of the 80s was a time of my cooperation with Wolfgang Thierfeld – plays drums, sometimes drums and keyboard simultaneously [Wolfgang Thierfeld: WolfStep AnimalField].

About 3 years ago a new group settled: Zbigniew Jakubek [keyboard], Marek Napiorkowski [guitar], Micha-- D--browka [drums] and me on bass We play from time to time, recorded a disc 'live' in Opole Radio and will master it soon.

For years I've been interested in rhythms and ways of producing it. For example, the same

Krzysztof Scieranski – Directions (2008)

Written by bluesever

Monday, 19 October 2009 11:58 - Last Updated Wednesday, 07 January 2015 16:27

rhythm in the same beat played by Africans is different from the one played by Brazilians. I like salsa very much (mongo santamaria, Ray Baretto, Tito Puente, Michael Camillo etc.) Whenever the occasion rises I go to African concerts (e.g. Zap Mama, Fefe) In my compositions I use African and south African virtues, connect them with traditional, even classical, one could say, harmony. I dream about going for Brazil for some time to listen and play with local musicians. ---
Krzysztof Scieranski

download (mp3 @320 kbs):

[uploaded](#) [yandex](#) [4shared](#) [mega](#) [solidfiles](#) [cloudmailru](#) [filecloudio](#) [oboom](#)

[back](#)