Larry Coryell - Live From Bahia (1992)



1 The Harbor (Cammi, Caymmi) 5:42 2 Old City New City (Coryell) 4:47 3 The Crab Peddler (Caymmi) 3:44 4 Oshum, Goddess of Love (Harrison) 4:09 5 Bloco Loco (Coryell) 7:12 6 Panama (Cobham) 3:39 7 Bahian Night Walk (Assumpcao, Avellar, Montarroyos) 10:14 8 Gabriela's Song (Caymmi) 3:02 9 Vera Cruz (Nascimento) 9:01 Credits: Nico Assumpção - Guitar, Bass (Electric) Luiz Avellar - Keyboards Dori Caymmi - Guitar (Acoustic), Guitar, Vocals Francisco Centeno - Bass, Bass (Electric) Billy Cobham - Drums Larry Coryell - Guitar (Acoustic), Guitar, Guitar (Electric) Donald Harrison - Sax (Alto), Sax (Soprano), Soprano (Vocal) Bashiri Johnson - Percussion Romero Lubambo - Guitar (Acoustic), Guitar, Guitar (Electric) Monica Millet - Percussion Marcio Montarroyos - Trumpet Tiao Oliveira - Percussion

In November 1991, Larry Coryell, Billy Cobham, Donald Harrison and Dori Caymmi were gathered from far corners of the world to join a collection of Brazilian musicians to perform one classic after another. Larry Coryell, the pioneering guitarist who virtually created the amalgam genre of "fusion" music, plays both acoustic and electric here.

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