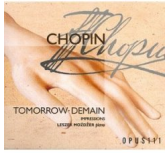


Leszek Mozdzer – Tomorrow Demain - Impression on Chopin (2010)

Written by bluesever

Sunday, 19 September 2010 15:03 - Last Updated Sunday, 18 January 2015 11:17

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1. *Impression on Prelude No. 26 (Chopin) & My Secret Love (Sherwood)* [play](#) 2. *Mazurka Op. 24 No. 2 - C-dur* 3. *Etude Op. 10 No. 6 - es-moll* 4. *Mazurka Op. 33 No. 2 - D-dur* 5. *Nocturne Op. 15 No. 1 - F-dur* 6. *Etude Op. 25 No. 9 - Ges-dur* 7. *Mazurka Op. 68 No. 3 - F-dur* 8. *Etude Op. 25 No. 4 - a-moll*

[play](#)

9. *Mazurka Op. 24 No. 1 g-moll* 10. *Prelude Op. 28 No. 7 A-dur* 11. *Mazurka Op. 17 No. 4 a-moll* 12. *Prelude Op. 28 No. 3 G-dur* 13. *Nocturne Op. 15 No. 3 g-moll* 14. *Contredance Op. posth. Ges-dur* 15. *Mazurka Op. 24 No. 1 (second version) - g-moll*

Personel: Leszek Mozdzer – piano Madjid Khaladj – iranian percussion [4][10]

This recording is simply wonderful. I don't know where to put it in my music collection. Do I put it with Chopin or with Jazz keyboards? But that doesn't detract. This CD takes Chopin pieces and de-constructs them and has fun with them and embellishes them and does what good jazz does and delights the ear. My jazz vocabulary is nil, and I didn't know what to expect when listening to this CD, but was delighted at the result. It helps to be familiar with Chopin, but I think these performances stand on their own. ---Slobberer, amazon.com

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