

Leszek Mozdzer – Solo in Ukraine (2003)

Written by bluesever

Sunday, 05 December 2010 19:44 - Last Updated Sunday, 18 January 2015 13:53

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- 1 Leszek Mozdzer Mazurek op. 24 nr 2 (Chopin - Mozdzer) 04:11
- 2 Leszek Mozdzer Wyzwania Metrologii (Mozdzer) 06:10
- 3 Leszek Mozdzer Mazurek op. 33 nr 2 (Chopin - Mozdzer) 03:40 [play](#)
- 4 Leszek Mozdzer Biali (Mozdzer) 06:04
- 5 Leszek Mozdzer No Message (Mozdzer) 04:26
- 6 Leszek Mozdzer Mazurek op. 24 nr 1 (Chopin - Mozdzer) 04:54
- 7 Leszek Mozdzer My Secret Love / Preludium 26 (Sherwood - Chopin - Mozdzer) 04:02
- 8 Leszek Mozdzer Maiden Voyage (Hancock) 08:00
- 9 Leszek Mozdzer Mazurek op. 17 nr 4 (Chopin - Mozdzer) 03:48 [play](#)

Leszek Mozdzer – piano

«Polish pianist playing the style combining the elements of ancient, classical and contemporary music, although classified by the critics as a jazzman. A thoroughly educated musician. Born on 23rd March 1971 in Gdansk. He started playing the piano at the age of five. In 1996 he graduated from the Academy of Music in Gdansk. The winner of many prestigious awards, such as Grand Prix on the International Competition of Jazz Improvisation in Katowice, he won ten times in a questionnaire among the readers of "Jazz Forum" in the category "piano", two times Musician of the Year, the prize winner of the award Fryderyk '98. He played and recorded with Tomasz Stanko, Zbigniew Namyslowski, Dave Liebman, Lester Bowie, Archie Shepp, Joe Lovano, David Gilmour and Pat Metheny. He wrote music for plays and films. He gives concerts all over the world. Recorded 90 CDs as a sideman or soloist. Pianist with classical technique, operating with his own timbre, articulation, his own harmony. He creates a unique, at times not to say a mystic atmosphere. By definition not commercial, still he attracts crowds of listeners to his concerts. For some fashionable, for others legendary. Definitely a part of the history of Polish music culture.» ---MySpace

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"...Album solowy dokumentuje serię koncertów, w czasie których artysta wykonywał przede wszystkim impresje na temat muzyki Chopina, przeplatając je własnymi kompozycjami. Wyobraźni pianisty nie ogranicza tu w żaden sposób technika. Jest wirtuozem mogącym stawać w szranki z klasycznymi muzykami. Pozwala sobie na dalekie odejścia od tematu, korzysta z szerokiej palety brzmień, również preparowanych, i harmonii. To zupełnie inny Chopin, nowoczesny, zadziorny i przez to atrakcyjny. Z kolei album duetu potwierdził, jak ważna w jazzie jest wzajemna inspiracja i różnorodność pomysłów, z których najciekawsze mogą dać nieoczekiwane rezultaty... " ---Rzeczpospolita

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