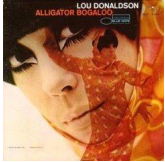


Lou Donaldson - Alligator Bogaloo (1967)

Written by bluesever

Thursday, 04 October 2012 18:21 - Last Updated Tuesday, 20 January 2015 14:59

Lou Donaldson - Alligator Bogaloo (1967)



1. "Alligator Boogaloo" - 6:57 2. "One Cylinder" - 6:48 3. "The Thang" - 3:34 4. "Aw Shucks!" - 7:23 5. "Rev. Moses" - 6:27 6. "I Want a Little Girl" - 4:29 Personnel: Lou Donaldson - alto saxophone Melvin Lastie - cornet (#1-5) Lonnie Smith - organ George Benson - guitar Leo Morris – drums

Somewhere between the soul-jazz of the early sixties (often called "funk" in its day) and the disco of the mid-seventies, funk jazz was born. Rock was already crossing over into jazz. And it just made sense that rock would inject soul jazz with a greater sense of urgency and a stronger feel for the groove.

Funk had that thing that made soul and any other kinds of dance music what it was - a deep, true conviction to getting you moving.

The birth of funk can probably be traced back to 1967 when bop saxophonist Lou Donaldson hit big with Alligator Boogaloo. It was the start of a movement - and, to many, the demise of the legendary Blue Note label. Jazz labels like Blue Note, Prestige and Atlantic, who were staying alive selling R&B records, recognized the value of funk instantly. --- dougpayne.com

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