Written by bluesever Thursday, 09 September 2010 17:21 - Last Updated Wednesday, 21 January 2015 15:36

Louis Armstrong - All Time Greatest Hits (1994)



1. What A Wonderful World 2. Hello Dolly 3. Sittin' In The Sun 4. Mack The Knife (Theme From 'Three Penny Opera') 5. A Kiss To Build A Dream On 6. It Takes Two To Tango Listen Listen 7. That Lucky Old Sun (Just Rolls Around In Heaven... 8. Kiss Of Fire 9. (When We Are Dancin') I Get Ideas 10. Gone Fishin' 11. Skokiaan 12. La Vie En Rose 13. The Dummy Song 14. Chloe 15. I Still Get Jealous 16. When You're Smiling (The Whole World Smiles With.. 17. Blueberry Hill 18. When It's Sleepy Time Down South Recorded between 1949 and 1964. Personnel includes: Louis Armstrong (vocals, trumpet); Bing Crosby (vocals); Dan Trimboli (alto & tenor saxophone, flute); Jerome Richardson (tenor saxophone, flute, clarinet); Lucky Thompson (tenor saxophone); Raymond Stanfeld (baritone saxophone); Joe Wilder, Clark Terry, Red Nichols, Charlie Shavers, Bernie Previn (trumpet); Urbie Green, J.J. Johnson, Trummy Young (trombone); Barney Bigard (clarinet); Hank Jones, Bill Kyle, Earl Hines, Buddy Cole, Marty Napoleon, Dave Martin, Bernie Leighton (piano); Art Ryerson, Willard Suyker (guitar); Tony Gattuso (banjo); Russell Savakus, Danny Barcelona, Joe Benjamin, Phil Stevens (bass); Grady Tate, Cozy Cole (drums); Warren Hard (percussion).

Louis Armstrong was one of the most influential jazz musicians of the 20th Century thanks to the way he improvised with his trumpet. Among non-jazz fans, "Satchmo" is best known for singing ballads like "What a Wonderful World".

Louis Armstrong was born in New Orleans in 1901. By the mid-20s he had moved to Chicago and was recording seminal jazz standards such as "Weatherbird", "Muggles" and "West End Blues". His trumpet improvisations on records such as these led to jazz shifting from a musical style that involved many musicians playing a set tune together to a form that concentrated on solo improvisation. He also helped to popularise the vocal style known as scat singing, which in turn had a profound effect on young singers like Bing Crosby and Ella Fitzgerald. Among mainstream audiences he is most famous for hit songs such as "What a Wonderful World", "Hello Dolly" and "We Have All the Time in the World".

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Louis Armstrong died of a heart attack on July 6, 1971; he was 69. Exactly 100 years after the day he was born, New Orleans airport was renamed Louis Armstrong International Airport.

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