

De-Phazz – Private (2016)

Written by bluesever

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01. *Zero Zero* (04:15) 02. *Astrud Astronette* (03:54) 03. *Our Relationship* (03:28) 04. *Anchorless* (05:15) 05. *My Society* (04:01) 06. *No Jive* (03:48) 07. *Jeunesse Dorée* (03:57) 08. *The Mambo Craze* (04:08) 09. *Cut the Jazz* (05:15) 10. *Something Special* (03:34) Pat Appleton – vocals Ulf Kleiner – Rhodes piano Frank Spaniol – saxophone, bass clarinet Markus Bodenseh – bass Oli Rubow – drums Pit Baumgartner – samples, ukulele, Dub-FX

The prolific De-Phazz was a jazzy, lounge-oriented downtempo project led by German-Austrian producer Peter "Pit" Baumgartner, who surrounded himself with a shifting cast of collaborators that featured vocalists Barbara Lahr, Karl Frierson, and Pat Appleton, as well as drummer Oli Rubow. Albums like *Detunized Gravity* (1997), *Godsdog* (1999), *Death by Chocolate* (2001), *Daily Lama* (2002), *Days of Twang* (2007), and *Big* (2009) explored various terrains of 21st century lounge music, much of it balancing samples with live instrumentation, with innumerable cross-sections of jazz, soul, easy listening, and Latin music. Baumgartner was also no stranger to outside work; he remixed Ella Fitzgerald's "Wait 'til You See Him" for the first Verve Remixed compilation, as well as Kool & the Gang and a-ha. --- Andy Kellman, Rovi

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