

Indigo Swing - Red Light! (1999)

Written by bluesever

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1 *Red Light!* 2 *The Best You Can* 3 *Pop's At The Hop* 4 *Another Day In L.A.* 5
Love's Gonna Find You 6 *Hot Pot Boogie* 7 *Big Hair Mama* 8 *Don't Worry So Much* 9
They Say I Must Be Crazy 10 *Stayin' Up Late With Sonny* 11 *I Know My Love Is True* 12
Ruby Mae 13 *So Far Away From Me* 14 *Guillaume's Pepper Step* William Beatty -
Piano, Vocals Johnny Boyd - Vocal Harmony, Vocals Vance Ehlers - String Bass Jim Overton
- Drums Baron Shul - Flute, Sax (Alto), Sax (Baritone), Sax (Tenor) Scott Steen - Trumpet
Robin Tolleson - Percussion Josh Workman - Guitar, Vocals

Red Light captures Indigo Swing's energetic update of swing and rockabilly. The album's warm, vintage sound comes not only from the band's healthy respect for musical tradition, but also from where it was recorded, Capitol Studio's Studio B. This attention to detail doesn't hamper Red Light's momentum, however, as dancefloor-friendly tracks like "Right Light," "Pop's at Hop," and "Love's Gonna Find You" prove. --- Heather Phares, Rovi

The retro-swing unit Indigo Swing were formed in San Francisco around the sextet of vocalist Johnny Boyd, guitarist Josh Workman, bassist Vance Ehlers, drummer "Big Jim" Overton, pianist William Beatty and saxophone player Baron Shul. After kick-starting northern California's new school of swing, the group began touring around America and signed to Time Bomb Recordings in 1997. The group's debut *All Aboard* was released in July 1998. They followed with *Red Light* in 1999. --- John Bush, Rovi

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