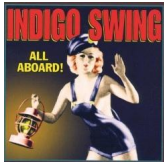


Indigo Swing - All Aboard! (1998)

Written by bluesever

Sunday, 27 March 2016 15:55 -

Indigo Swing - All Aboard! (1998)



1 *The Indigo Swing* 2 *(Today's The Day) I'm Glad I'm Not Dead* 3 *How Lucky Can One Guy Be?* 4 *Blue Suit Boogie* 5 *Baron Plays The Horses* 6 *That's Where My Money Goes* 7 *Hot In Harlem* 8 *Regular Joe* 9 *What's The Matter, Baby* 10 *Violent Love* 11 *The Way We Ought To Be* 12 *Drinkin' It Up* 13 *So Long!* 14 *Memory Of You* Johnny Boyd (vocals) Josh Workman (guitar, background vocals) Baron Shul (tenor & baritone saxophones) William Beatty (piano, background vocals) Vance Ehlers (acoustic bass) "Big Jim" Overton (drums)

A bit more of a purist album than the usual collection of retro-swingers, *All Aboard* includes several jump blues (the best of which are "The Indigo Swing" and "Regular Joe") plus a good downtempo swinger, "(Today's the Day) I'm Glad I'm Not Dead," and an intriguing cover of Willie Dixon's "Violent Love" (previously done by bands ranging from Dr. Feelgood to Skankin' Pickle). ---John Bush, Rovi

...Indigo Swing's unique style embraces ballads and medium tempo tunes along with their frenzied jitter-bugging jams. Their East Coast brand of swing (which is purer and faster than its rival West Coast Swing, the real Savoy Ballroom stuff) is as infectious as it is energetic. Johnny, Indigo Swing frontman and singer, romances his audience with his swanky, crooning vocal style. Baron's sax smokes, Vance burns it up on bass, Josh gives it all on guitar, and "Big Jim" jives on the drums. The band even travels with their own acoustic upright piano on which William struts his authentic boogie-woogie stuff. This heavy rhythm section alternately keeps a steady beat and blows the roof off the house with their scorching solos. they played over 200 live shows last year alone (1997) and in April of this year Indigo Swing went into the studio to lay down their jump-blues sound - the result is *All Aboard!* on Time Bomb Recordings.

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All Aboard! is a genuine slice of the 1940's, punctuated by Indigo Swing's personal flair. The album's lead track, eponymously titled The Indigo Swing, is an up-tempo, groovin' number that features a screamin' sax solo with Baron doing what he does best. The medium tempoed, (Today's the Day) I'm Glad I'm Not Dead is a bluesy, snap-your-fingers kind of tune accented by sincere vocal and melodic sax. Regular Joe is the product of a session at Capitol Records' legendary Studio B and pays tribute to the band's root with lyrics that look back to a simpler time and a slammin' accompaniment by the Bill Elliott horn section. A classic Willie Dixon song, Violent Love, is a sweet love-ditty with all the spirit of the era in which it was written... ---
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