

Marcin Wasilewski Trio – Faithful (2011)

Written by bluesever

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01 – An Den Kleinen Radioapparat [play](#) 02 – Night Train To You 03 – Faithful 04 – Mosaic
05 – Ballad Of The Sad Young Men [play](#) 06 – Oz
Guizos 07 – Song For ?swierk 08 – Woke Up In The Desert 09 – Big Foot 10 – Lugano Lake
Marcin

Wasilewski – piano Sławomir Kurkiewicz – double-bass Michał Miskiewicz – drums

Long-running lineups are a rarity in jazz, but pianist Marcin Wasilewski's Polish trio have played together since they were students in the early 1990s, and their ability to catch and amplify each other's thoughts reflects this. Like their earlier ECM albums *Trio* and *January*, *Faithful* is predominantly pensive, but the trio are vivacious even while dreamwalking. The album displays the group's trademark urge to raid a variety of songbooks, splicing pieces by Hanns Eisler, Ornette Coleman, Paul Bley and Hermeto Pascoal with five originals. Of the latter, a softly pulsing, Brad Mehldau-like groove introduces the spare, poignant *Night Train to You*, and Mehldau's hypnotic, improv-building style is also invoked on the mid-tempo *Mosaic*. The Coleman title track is slowed to a reverie against a distant drum rumble, and Fran Landesman and Thomas Wolf's *Ballad of the Sad Young Men* is edited to a diaphanous pencil-sketch of a piece. Slow-starters, such as *Song for Swirek*, swell to ticking swingers, but only Bley's *Big Foot* – a gleeful, on-the-fly conversation for Wasilewski, bassist Sławomir Kurkiewicz and drummer Michał Miskiewicz – really represents this trio's foot hard down on the gas. --- John Fordham, guardian.co.uk.

Trzecim albumem dla prestiżowej wytwórni ECM Records Marcin Wasilewski Trio pokazuje, że zespół tworzy własny, łatwo rozpoznawalny styl. Słysząc historię jazzowej pianistyki: romantyczną nutę Billa Evansa, perkusyjne akordy Ahmada Jamala czy śpiewny ton Chicka

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Corei. Ale także słowiańską nostalgię tak chętnie kojarzoną z Chopinem. – Nie było takiego tria w historii polskiego jazzu, a oni są coraz lepsi – mówi o zespole Tomasz Stańko. Albumy "Trio" i "January" zyskały entuzjastyczne recenzje, a niemiecki magazyn "Jazzthing" nazwał Polaków "talentami stulecia". Od pierwszych dźwięków album "Faithful" urzeka brzmieniem.

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