

Michal Urbaniak's Fusion feat. Urszula Dudziak - Heritage (1978)

Written by bluesever

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1. *Heritage*
2. *Prayer*
3. *Vio-lines*
4. *Stick it in*
5. *Cucu's nest*
6. *Gaby's mood*
7. *Storks*

Urszula Dudziak - Vocals, Percussion [Electronic], Synthesizer [Arp Odyssey] Michal Urbaniak - Violin, Lyricon Kenny Kirkland - Keyboards Tony Bunn - Bass Lurenda Featherstone - drums

Very rare Michal Urbaniak's album. Recorded in Stuttgart, Germany with his Fusion band. Quite different from his earlier works.

Urbaniak's violin isn't soloing instrument there, but part of well balanced fusion sound. Kenny Kirkland, US keyboardist, plays one of his first recordings ever on this album. His keyboards sound is a basis for all compositions on this album and sounds very Corea (RTF time) influenced. Another great musician, participated on this album, was US bassist Tony Bunn, ex-Sun Ra's Intergalactic Research Arkestra member.

Album's music contains jazzy wordless vocals of Michal's wife and well-known Polish jazz-singer Urszula Dudziak, heavily influenced by psychedelic Gong's vocals. All music is extremely interesting combination of melodic Eastern European and funky US early jazz fusion.

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Very interesting and pleasant album. Must have work for any serious jazz fusion collection. Extremely rare recordings now, though. ---snobb, progarchives.com

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