

Michal Urbaniak - Atma (1974)

Written by bluesever

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1. *Mazurka*
2. *Butterfly*
3. *Largo*
4. *Ilex*
5. *New York Satsa*
6. *Kama (Part I)*
7. *Kama (Part II)*
8. *Atma - Yesterday*
9. *Atma - Today*
10. *Atma – Tomorrow*

Musicians -Michal Urbaniak/ electric violin, vi-tar violin and soprano sax -Urszula Dudziak/ voice, percussion -Czeslaw Bartkowski/ drums -Pawel Jarzebski/ electric bass -Wojciech Karolak/ keyboards, Fender piano, Moog, Farfisa, Clavinet -Ray Mantilla/ Congas, drums, percussion

Michal Urbaniak's Fusion second release came about also in 1974 as this was a very prolific time for the Polish violin virtuoso. This classic of the fusion genre was also very much conceived around the elements that established Urbaniak's group as pioneers. But this time the Eastern European folk music patterns and Urbaniak's ethnic background have become embedded in the compositions themselves, which are centered more on concrete themes. The group continues to explore new boundaries into contemporary improvisational music by consolidation the creative mixture of Urbaniak's high-flying electric violin and Urszula Dudziak's wide-range voice as a non-verbal instrument. Her vocal sounds and effects are now featured as musical interludes. The interplay among the performers is enhanced by the use of synthesizers as solo instruments. In spite of the aggressiveness of the soloists, this album somehow has a smooth tone present throughout. --- musicalmissingpiece.blogspot.com

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