

## Miles Davis & Quincy Jones - Live At Montreux (1991)

Written by bluesever

Saturday, 29 August 2015 18:37 -

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### Miles Davis & Quincy Jones - Live At Montreux (1991)



1. Introduction 1:23 2. Boplicity (Cleo Henry) 3:40 3. Introduction To "Miles Ahead" Medley 0:08 4. Springsville (John Carisi) 3:33 5. Maids Of Cadiz (Gil Evans) 3:37 6. The Duke (Dave Brubeck) 4:00 7. My Ship (Kurt Weill) 4:10 8. Miles Ahead (Gil Evans) 3:38 9. Blues For Pablo (Gil Evans) 6:06 10. Introduction To "Porgy And Bess" Medley (George Gershwin) 0:27 11. Orgone (Gil Evans) 4:08 12. Gone, Gone, Gone (George Gershwin, Ira Gershwin, DuBose Heyward) 1:47 13. Summertime (George Gershwin, Ira Gershwin, DuBose Heyward) 2:54 14. Here Come De Honey Man (George Gershwin, Ira Gershwin, DuBose Heyward) 3:40 15. The Pan Piper (Gil Evans) 1:40 16. Solea (Gil Evans) 11:46 Personnel: Miles Davis (Trumpet) Quincy Jones (Conductor) Gil Evans (Arranger) George Adams (Tenor Saxophone, Flute) Benny Bailey (Flugelhorn, Trumpet) Carlos Benavent (Double Bass, Bass Guitar) Alex Brofsky (French Hon) Delmar Brown (Keyboards) Julian Cawdry (Flute, Piccolo) John D'earth (Trumpet, Flugelhorn) Roland Dahinden (Trombone) Kenwood Dennard (Drums and Percussion) Xavier Duss (Oboe) Reiner Erb (Bassoon) Alex Foster (Alto and Soprano Saxophone, Flute) Hans Peter Frehner (Bass Clarinet, Baritone Saxophone, Flute) Kenny Garrett (Alto Saxophone) Gil Goldstein (Keyboards) George Gruntz (Piano) Conrad Herwig (Trombone) Howard Johnson (Tuba, Baritone Saxophone) Bob Malach (Clarinet, Flute, Tenor Saxophone) Tom Malone (Trombone, Trumpet) Earl McIntyre (Euphonium, Trombone) Anne O'Brian (Flute) Claudio Pontiggia (French Horn) Christian Rabe (Bassoon) Mike Richmond (Double Bass) John Riley (Drums and Percussion) Wallace Rooney (Trumpet) Roger Rosenberg (Bass Clarinet, Baritone Saxophone) Xenia Schindler (Harp) Lew Soloff (Trumpet) Marvin Stamm (Trumpet, Flugelhorn) Dave Bargeron (Euphonium, Trombone) Dave Taylor (Bass Trombone) Larry Schneider (Tenor Saxophone, Oboe, Flute, Clarinet) Jerry Bergonzi (Tenor Saxophone) Grady Tate (Drums)

Although Miles Davis did not live to participate in Gerry Mulligan's reunion recordings featuring the nonet that played on the famous late-'40s and early-'50s cool sessions, he participated in a reunion concert held at Montreux in 1991. This featured both the Gil Evans Orchestra and George Gruntz Concert Jazz Band, plus additional guests Benny Bailey, Grady Tate, Carlos Benavent and various European players teaming with a gravely ill Davis to perform Gil Evans' marvelous arrangements. Quincy Jones conducted and conceived the idea of using two

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orchestras, offering majestic surroundings for the solos of Davis, fellow trumpeter Wallace Roney and alto saxophonist Kenny Garrett. Not every moment is golden, but the overall session ranks just a bit below the majestic '50s and '60s dates featuring Davis' trumpet and Evans' arrangements. ---Ron Wynn, Rovi

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