

Classical in Jazz - 15 New Jazz Version of Classical Masterpieces (2016)

Written by bluesever
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01. Riccardo Arrighini – *Alla turca* 02. Trio in Opera – *E lucevan le stelle* 03. Armando Corsi – *Bourrée* 04. Trio in Opera – *Intermezzo dalla Cavalleria rusticana* 05. Riccardo Arrighini – *Adagio* 06. Trio in Opera – *Notturmo No. 2* 07. Michael Goltz Soft & Rhythm Guitars – *Concerto in swing* 08. Trio in Opera – *Marcia trionfale dell'Aida* 09. Riccardo Arrighini – *Sinfonia Op. 40* 10. Trio in Opera – *L'inverno, primo movimento* 11. Riccardo Arrighini – *Bolero* 12. Trio in Opera – *Il lago dei cigni* 13. Riccardo Arrighini – *Per Elisa* 14. Trio in Opera – *Nessun dorma* 15. Orchestra Rolf Cardello – *Badinerie*

Classical music and jazz have had a long and interesting relationship, with musicians being inspired to combine elements from both genres. Among other things, this has led to the creation of entirely new sounds, as well as interpretations of pieces originally written by classical composers.

Most people date the first fusion of classical and jazz to George Gershwin in the 1920s. Since then, many performers have tried to combine the two, encouraging discussions about what the best jazz versions of classical pieces are.

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