Modern Jazz Quartet – Pyramid (1960)



- 1.Vendome
- 2.Pyramid
- 3.It dont mean a thing if it aint got that swing
- 4.Django
- 5. How high the moon
- 6.Romaine

Milt Jackson - vibraphone John Lewis - piano Percy Heath - bass Connie Kay - drums

This is a strong recording from the Modern Jazz Quartet, with inventive versions of John Lewis' "Vendome," Ray Brown's "Pyramid," Jim Hall's "Romaine," and Lewis' famous "Django," along with cooking jams on "How High the Moon" and "It Don't Mean a Thing." The MJQ had become a jazz institution by this time, but they never lost their creative edge, and their performances (even on the remakes) are quite stimulating, enthusiastic, and fresh. ---Scott Yanow, Rovi

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