Written by bluesever Sunday, 09 October 2011 18:23 - Last Updated Tuesday, 17 February 2015 09:40

Muhal Richard Abrams – Blues Forever (1993)



"Ancient and Future Reflections" - 6:46 2. "Du King" (Dedicated to Duke Ellington) -"Chambea" - 7:30 4. "Duet for One World" - 4:53 play 5. "Blues Forever" -2:00 3. "Cluster for Many Worlds" - 5:02 7. "Quartet to Quartet" - 7:09 9:01 6. Personnel Muhal Richard Abrams - piano, conductor Baikida Carroll - trumpet, flugelhorn Wallace Laroy McMillan - baratone saxophone, flute Craig Harris - trombone Eugene Ghee - tenor saxophone, clarinet Vass - alto saxophone, flute Vincent Chancey -Howard Johnson - tuba, baritone saxophone Jean-Paul Bourelly - guitar french horn Andrew Cyrille - drums Michael Logan - bass

Tremendous large orchestra session, with Abrams heading a crew that includes the cream of '70s and '80s improvisers, plus some '60s survivors. Although every arrangement doesn't click, the band successfully romps and stomps through enough cuts to show that the big band sound doesn't just mean "ghost" groups recreating dusty numbers from the '30s and '40s. --- Ron Wynn, allmusic.com

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