

## Steffen Kuehn - Leap Of Faith (2016)

Written by bluesever

Thursday, 23 June 2016 12:13 -

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01. *Who Knew* [5:34] 02. *Leap Of Faith* [5:03] 03. *Geraldine* [7:54] 04. *Storm* (feat. Bob Mintzer) [2:52] 05. *Serenity* [2:39] 06. *Helen's Song* [6:39] 07. *Now Is The Time* (feat. Marc Russo) [5:17] 08. *Lanechange* [3:32] 09. *Above The Fold* [4:51] 10. *Vivienne And Simone's Lullaby* [4:48] Steffen Kuehn - trumpet and flugelhorn Tommy Igoe – drums Dewayne Pate – bass Drew Zingg – guitar Colin Hogan - piano and keyboard John Gove –trombone Tom E. Politzer - tenor sax Marc Russo - alto sax Javier Cabanillas - congas, percussion Omar Ledezma Jr. – timbals Braulio Barrera – bongos + Bob Mintzer – saxophone Wouter Kellerman – flute Pete Cornell – flute Christian Tumalan – keyboard, piano Aaron Lington – saxophone, clarinet Alexa Weber Morales - vocals

Hi, My name is Steffen Kuehn and I am a trumpeter from the San Francisco Bay Area.

I won a Grammy® in 2014 for Best Tropical Latin Album with the Pacific Mambo Orchestra, a Latin Big Band that I co-founded in 2010. It was an Independent release and our debut album and we managed to beat Marc Anthony, who was in our same category - that really showed me that everything was possible!

This new album of mine lives, stylistically speaking, somewhere in between Contemporary Jazz, Jazz, Latin and R&B, which reflects the music I love to listen to and the music I play. I wrote the music on this album over the course of the last 2 years and, in my opinion, reflects the journey I've been on since the Grammy® win. I started this new musical endeavor in November 2015 with the first recording session at Fantasy Studios in Berkeley, CA, - a magical place for me as it turned out. The spirit of countless classic recordings roams in the recording studios and the control booth, I'm not kidding.....

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The most valuable thing I learned from my Grammy® win, was that the most important work starts (and continues) after the actual release of the record. What good does the best recording do, if no one knows about it?

That brings me to the heart of this campaign: I am raising funds for the back-end of this release, which means hiring a Publicist, who will get me interviews, magazine reviews and will generally expose my music to a wide audience and a Radio Promoter, who will pitch my music to Radio Stations (FM, Digital etc.) to get my music heard. It's simple: The more funds I can raise, the farther I can take the promotion of this recording!

This recording 'Leap Of Faith' is very close to me for several reasons:

1) It is played by 'real' musicians - no loops or technical 'gimmicks' were used!

2) 8 out of 10 tunes are original compositions and arrangements of mine, so with your pledge you are supporting the craft of Writing, Arranging and Improvisation

3) Close Attention was being paid to outstanding Studio Production, like recording with the best microphones in some of the best studios/rooms in the world - mixing is being done by multiple Grammy® award winning engineers. ---Steffen Kuehn, indiegogo.com

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