

Nils Landgren & Joe Sample – Creole Love Call (2006)

Written by bluesever

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1. *Get out of My Life Woman* [04:16] 2. *(Sittin' on The) Dock of the Bay* [04:33] 3. *Nightlife* [04:34] 4. *Soul Shadows* [05:17] 5. *Brightest Smile in Town* [06:23] 6. *Don't Take Your Love to Hollywood* [03:14] [play](#) 7. *One Day I Fly Away* [04:00] 8. *With You in Mind* [03:14] 9. *I Can't Get Enough of Your Love* [05:34] 10. *Love the One You're With* [03:22] 11. *Same Old Story* [04:40] 12. *Creole Love Call* [02:52]
[play](#)

Musicians: Joe Sample – piano, Fender Rhodes Nils Landgren – trombone, vocals
Charmaine Neville – vocals (Track 8) Chris Severin – bass Raymond Weber – drums Ray Parker Jr. – guitar, vocals Lenny Castro – percussion

Swedish trombonist and vocalist Nils Landgren joins forces with Joe Sample and friends in New Orleans for this studio session, which mixes up a hot gumbo of R&B, jazz, and Crescent City down-home fun. The play list draws from many styles, including works by local legend Allen Toussaint, Ray Charles, rocker Stephen Stills, and even Willie Nelson, as well as originals by Sample and one from jazz master Duke Ellington. The duet tracks are the most fun as Landgren shares the vocals with Ray Parker, Jr. ("Sittin' on the Dock of the Bay") and Charmaine Neville (on the funky "With You in Mind"). The guitar and percussion-heavy take of "Love the One You're With" leans more toward Stills' original conception than the Isley Brothers' overdone interpretation, though Sample's playful licks keep things loose and the heavy overdubs of the composer are missing in this version. The only dull track is the monotonous "I Can't Get Enough of Your Love," which wears out its welcome quickly. "Creole Love Call" adds the Piety Street Brass Band for a slightly modern twist on an early jazz favorite from the 1920s. When he's not singing, Landgren plays a mean trombone. Fortunately, this CD was completed several months before the unwelcome arrival of Hurricane Katrina. --- jazzbluesclub.com

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Nils Landgren and Joe Sample have known each other for at least 20 years, from when Nils accidentally found himself in the middle of a recording session of The Crusaders in Los Angeles and then played together with Randy Crawford in Santa Barbara the following summer. Years later, after three of the original Crusaders got back together in 2003, Joe Sample invited Nils at the beginning of 2005 to join him on a major Japan tour - and thus Creole Love Call was sealed with a simple handshake.

The band which Nils and Joe specially put together for this album mainly consists of musicians from New Orleans. With a famous exception: the pop and soul star Ray Parker Jr., especially known for the title song for the Ivan Reitman film "Ghostbusters" (1984). Here he plays guitar and duets with Nils Landgren on the Otis Redding hit "Dock Of The Bay". The rhythm section includes bassist Chris Severin, who is known amongst others from many Dianne Reeves albums, Raymond Weber (drums), and Lenny Castro (percussion).

Weber was in the 90s a member of Harry Connick Jr.'s Big Band and is to be seen on screen in the film "Ray" as the drummer in the band of Ray Charles. The busy percussionist Lenny Castro has worked together with greats such as Al Jarreau, Stevie Wonder, Barbra Streisand, Ricky Lee Jones, Diana Ross and Quincy Jones, and is also known for work with Joe Sample and The Crusaders.

Charmaine Neville, a member of the famous Neville Brothers clan, appears as "special guest", interpreting with Nils Landgren Allen Toussaint's classic "With You In Mind", which lyrics are written by her uncle Aaron Neville. Also appearing on Creole Love Call is one of New Orleans' most famous musicians, the sousaphone player Kirk Joseph, arguably the most important and most creative innovator of his instrument. Together with trombonist "Big Sam" Sammie Williams, leader of the New Orleans funk band "Big Sam's Funky Nation", he is a member of the legendary New Orleans' Dirty Dozen Brass Band. ---amazon.com

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