

The Jubilee Concerts (Live) (2017)

Written by bluesever

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01. Send in the Clowns - Nils Landgren 02. Walk Tall - Nils Landgren 03. Savannah Samurai - Dieter Ilg 04. Suffering - Lars Danielsson 05. Missing a Page - Joachim Kühn 06. Quo Vadis - Adam Baldych 07. B&h - Emile Parisien 08. Dodge the Dodo - Iiro Rantala 09. We Are Family - ACT Family Band Nils Landgren – trombone, vocals Michael Wollny – piano Joachim Kühn - piano Iiro Rantala – piano Cæcilie Norby – vocals Ida Sand – vocals Ulf Wakenius – guitar Andreas Schaerer – vocals Nguyễn Lê – guitar Emile Parisien - saxophon Vincent Peirani – accordion Adam Bałdych – violin Christof Lauer - saxophon Dieter Ilg - bass Lars Danielsson - bass Wolfgang Haffner – drums Eric Schaefer – drums Live at Konzerthaus Berlin, April 2, 2017

The culmination of the day of celebration in Berlin was a Gala Concert by the “ACT Family Band.” The evening built naturally to a whole-band, whole-family finale in which the combined ensemble, led by Ida Sand, launched into “We Are Family”. As an expression of togetherness, of a shared joyful ethos it would be hard to beat. These Jubilee Concerts made it possible to experience at close quarters what ACT exists to achieve: it is a leading label where listeners can discover newly created music “in the Sprit of jazz.” The label’s range and its previously unimagined connections are a constant source of surprise from which it draws ever-new inspiration to connect the unexpected. Mike Flynn, Editor of Jazzwise wrote in his review of the concert that the ACT label has “a smile on its face and a swagger in its step”. And where might the best evidence for that statement be found? It’s all there on this album. --- actmusic.com

Jazz invariably means making things for the first time. And it is only by leaving the well-trodden paths, by looking risk and danger in the eye can that one find the unexpected and the unheard.

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In this process, ACT has the role of a reliable compass, pointing a listener looking for jazz, or for exciting music “in the spirit of jazz” consistently in the right direction. ACT loves what it does, has been doing it well for a quarter of a century, and continues with the same ethos into the future. ACT 25 Years is a flood of memories. But it also serves as a re-affirmation. ---
challengerecords.com

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