

Norah Jones – Come Away With Me (2002)

Written by bluesever

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1. "Don't Know Why" (Jesse Harris) – 3:06 2. "Seven Years" (Lee Alexander) – 2:25 3. "Cold, Cold Heart" (Hank Williams) – 3:38 4. "Feelin' the Same Way" (Alexander) – 2:57 5. "Come Away with Me" (Norah Jones) – 3:18 6. "Shoot the Moon" (Harris) – 3:56 7. "Turn Me On" (John D. Loudermilk) – 2:34 8. "Lonestar" (Alexander) – 3:06 9. "I've Got to See You Again" (Harris) – 4:13 10. "Painter Song" (Alexander, J.C. Hopkins) – 2:42 11. "One Flight Down" (Harris) – 3:05 12. "Nightingale" (Jones) – 4:12 13. "The Long Day Is Over" (Harris, Jones) – 2:44 14. "The Nearness of You" (Hoagy Carmichael, Ned Washington) – 3:07
Norah Jones - Composer, Piano, Piano (Electric), Vocals, Wurlitzer Lee Alexander - Bass, Composer Brian Blade - Drums, Percussion Kevin Breit - Guitar, Guitar (Acoustic), Guitar (Electric), National Steel Guitar Rob Burger - Accordion, Pump Organ Bill Frisell - Guitar (Electric) Jesse Harris - Composer, Guitar (Acoustic), Guitar (Electric) Adam Levy - Guitar (Acoustic), Guitar (Electric) Arif Mardin - String Arrangements Dan Rieser - Drums Adam Rogers - Guitar Jenny Scheinman - Violin Tony Scherr - Guitar (Acoustic), Slide Guitar Kenny Wollesen - Drums Sam Yahel - Organ (Hammond)

Norah Jones' debut on Blue Note is a mellow, acoustic pop affair with soul and country overtones, immaculately produced by the great Arif Mardin. (It's pretty much an open secret that the 22-year-old vocalist and pianist is the daughter of Ravi Shankar.) Jones is not quite a jazz singer, but she is joined by some highly regarded jazz talent: guitarists Adam Levy, Adam Rogers, Tony Scherr, Bill Frisell, and Kevin Breit; drummers Brian Blade, Dan Rieser, and Kenny Wollesen; organist Sam Yahel; accordionist Rob Burger; and violinist Jenny Scheinman. Her regular guitarist and bassist, Jesse Harris and Lee Alexander, respectively, play on every track and also serve as the chief songwriters. Both have a gift for melody, simple yet elegant progressions, and evocative lyrics. (Harris made an intriguing guest appearance on Seamus Blake's *Stranger Things Have Happened*.) Jones, for her part, wrote the title track and the pretty but slightly restless "Nightingale." She also includes convincing readings of Hank Williams' "Cold Cold Heart," J.D. Loudermilk's "Turn Me On," and Hoagy Carmichael's "The Nearness of You." There's a touch of Rickie Lee Jones in Jones' voice, a touch of Bonnie Raitt in the arrangements; her youth and her piano skills could lead one to call her an Alicia Keys for grown-ups. While the mood of this record stagnates after a few songs, it does give a strong

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indication of Jones' alluring talents. ---David R. Adler, Rovi

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