

Johnny Hodges, Earl 'Fatha' Hines' □ – Stride Right (1966)

Written by bluesever (Bogdan Marszałkowski)

Wednesday, 09 December 2020 14:00 -

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A1 Caution Blues (Blues In 3rds) 2:53 A2 Stride Right 2:55 A3 Rosetta 3:34 A4 Perdido 5:06 A5 Fantastic-That's You 2:52 B1 Tale Of The Fox 4:26 B2 I'm Beginning To See The Light 2:55 B3 C Jam Blues 5:05 B4 Tippin' In 3:07 Alto Saxophone – Johnny Hodges Bass – Richard Davis Drums – Joe Marshall Guitar – Kenny Burrell Piano, Organ – Earl Hines

Hodges and Hines plus Kenny Burrell (guitar) Richard Davis (Bass) and Joe Marshall (Drums), recorded by Rudy van Gelder in 1966. It doesn't get much better! I had this as a record, and as I moved my collection onto digital, I was very, very happy to see this reissue.

It's hard to know where to start. Both these men, 60 or 61 when they got together for this record, are light, soaring, swinging players, and here the rhythm section with occasional solos from Burrell supports them beautifully.

Hodges, with his sound so well known from Ellington records just floats, or rather flies over the top of the piano and rhythm section, occasionally touching down for some more bounce.

And Hines, virtuoso pianist, and leader and cradler of bebop, was somewhat lost in the crowd of pianists who emerged from bop and hard bop, and because he played in what could superficially be written off as stride piano. But it was much more than that. His complex left hand was orchestral, and his "trumpet" style right hand was inventive and percussive.

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The result is a record that should be in any collection broad enough to encompass post world war 2 jazz. These two men obviously fired off one another and the result is a record still fresh 50 years after it was recorded. ---Warner Dakin, amazon.com

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