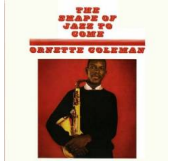


## Ornette Coleman - The Great London Concert (1965)

Written by bluesever  
Friday, 12 June 2015 15:57 -

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1 *Forms And Sounds For Wind Quintet* 24:55 2 *Sadness* 3:05 3 *Clergyman's Dream* 11:58 4 *Falling Stars* 7:37 5 *Silence* 9:00 6 *Happy Fool* 6:50 7 *Ballad* 5:00 8 *Dough Nuts* 5:53 Ornette Coleman – alto saxophone, violin (4), trumpet (4) David Izenon – bass Charles Moffett – drums + Cecil James – bassoon (1) Sidney Fell – clarinet (1) Edward walker – flute (1) Derek Wickens – oboe (1) John Burden – horns (1)

Ornette Coleman emerged from three years of retirement in 1965 to bring back the trio he had utilized briefly in 1962, a group also featuring the very impressive bassist David Izenon and drummer Charles Moffett. Coleman's alto playing had become a lot stronger by this time, and although his improvising on violin (which he played like a drum) and trumpet were at a much lower level, they were utilized fairly sparingly. This double-LP has the sidelong "Forms and Sounds for Wind Quintet," a wholly written-out atonal work for flute, oboe, clarinet, bassoon, and French horn that is rather boring. However, the trio's performances of the other seven selections are quite stimulating, and Coleman (who only plays violin and trumpet on "Falling Stars") is consistently brilliant and explorative. Worth searching for by listeners with open ears. ---Scot Yanow, Rovi

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