

Oscar Peterson - The Paris Concert (1978)

Written by bluesever

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CD1

1. "Please Don't Talk About Me When I'm Gone" (Sidney Clare, Sam H. Stept) – 6:54
2. "Who Can I Turn To?" (Leslie Bricusse, Anthony Newley) – 8:09
3. "Benny's Bugle" (Benny Goodman) – 6:09
4. "Soft Winds" (Goodman, Fletcher Henderson) – 8:26
5. "Goodbye" (Gordon Jenkins) – 6:19 [play](#)
6. "Place St. Henri" (Oscar Peterson) – 5:01

CD2

7. Medley: "Manhã de Carnaval"/"If" (Luiz Bonfá)/(David Gates) – 9:33
8. "Ornithology" (Benny Harris, Charlie Parker) – 4:46
9. "Blue Lou" (Irving Mills, Edgar Sampson) – 3:28
10. "How Long Has This Been Going On?" (George Gershwin, Ira Gershwin) – 5:10
11. "Gentle Tears" (Joe Pass) – 6:33 [play](#)
12. "Lover Man (Oh Where Can You Be?)" (Jimmy Davis, Roger ("Ram") Ramirez, James Sherman) – 5:04
13. "Samba de Orfeu" (Bonfá, Antônio Maria) – 4:36
14. "Donna Lee" (Miles Davis) – 2:45
15. "Sweet Georgia Brown" (Ben Bernie, Kenneth Casey, Maceo Pinkard) – 6:24

Personnel:

Oscar Peterson (piano);

Joe Pass (guitar);

Niels-Henning Orsted Pedersen (bass).

Recorded live at Salle Pleyel, Paris, France on October 5, 1978.

Pianist Oscar Peterson made so many recordings for Norman Granz's Pablo label (and was so consistent) that while all of his records are recommended, it is difficult to pick out any one as the

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definitive or essential release. This two-CD set (a straight reissue of the original two-LP release) features Peterson with an all-star trio, a unit comprised of guitarist Joe Pass and bassist Niels Pedersen. Just 16 days later Peterson would record The London Concert with a different trio. This time around he mostly sticks to standards but includes three songs associated with Benny Goodman (including the riff-filled "Benny's Bugle"), features Pass (who contributed his original "Gentle Tears") unaccompanied on "Lover Man" and really romps with his fellow virtuosoes on such numbers as "Ornithology," "Donna Lee" and "Sweet Georgia Brown." ~ Scott Yanow

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