

## Paul Jeffrey - Electrifying Sounds (1968)

Written by bluesever

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1 *Made Minor Blue* 2 *I Guess I'll Hang My Tars Out To Dry* 3 *The Dreamer* 4  
*Ecclesiology* 5 *Green Ivan* 6 *A.V.G.* Bass – Larry Ridley Drums – Billy Hart Piano –  
George Cables Saxophone – Paul Jeffrey Trumpet – Jimmy Owens

Paul Jeffrey joined Monk's quartet in 1970 and remained until Monk withdrew from public performance in 1976. Reviewing an Avery Fisher Hall performance by the quartet in 1975, John S. Wilson of The New York Times called Mr. Jeffrey "an unusually skillful interpreter of Mr. Monk's music, playing with more assurance and personal freedom than other saxophonists who have been associated with the pianist."

Jeffrey also had a long association with another jazz giant, the bassist and composer Charles Mingus. He was a member of a big band Mingus led in 1972 and worked with him regularly from 1977 until shortly before Mingus's death in 1979, writing arrangements as well as playing saxophone.

After his stint with Mingus, Paul Jeffrey focused on teaching. From 1983 until his retirement in 2003, he was the director of jazz studies at Duke University. Before that he taught at Hartt College in Hartford and at Rutgers University in Newark. A number of his students went on to high-profile careers in jazz, among them the trumpeter Terence Blanchard and the pianist Jeb Patton.

Paul Henley Jeffrey was born in Manhattan on April 8, 1933, and received a bachelor's degree in music education from Ithaca College. Early in his career, he worked with B. B. King and other blues and rhythm-and-blues artists. He was later briefly in the bands of Dizzy Gillespie and

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Count Basie.

Among the albums he recorded as a leader was "Electrifying Sounds of the Paul Jeffrey Quintet" (1968), one of the first jazz records to feature an electronically amplified saxophone. ---  
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