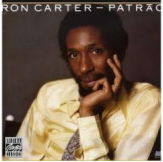


Ron Carter - Patrao (1980)

Written by bluesever

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Ron Carter - Patrao (1980)



01 - *Ah, Rio* 02 - *Nearly* 03 - *Tail Feathers* 04 - *Yours Truly* 05 - *Third Plane* Ron Carter - Bass Edison Machado – Drums (tracks: A1, B3) Jack DeJohnette – Drums (tracks: A2, B1, B2) Amaury Tristao – Guitar (tracks: A1, B3) Nana Vasconcelos – Percussion (tracks: A1, B3) Aloisio Aguiar – Piano (tracks: A1, B3) Kenny Barron – Piano (tracks: A2, B1, B2) Chet Baker – Trumpet

I'm afraid the whole Latin thing does very little for me, and there's just a bit too much of it on this album for me to really enjoy it. At least it's done in such a breezy, lighthearted way that it's not annoying. What is completely amazing about this album, however, is how they managed to get this big booming sound out of Ron Carter's bass -- it's like they wanted to make a BIG point out of the fact that the leader of this session is a bass player. Carter does weird things to showcase his bass, not necessarily virtuoso stuff, not really things that sound good, more like making his presence obvious to the last deaf person on earth. You have to hear it to believe it. The trumpet player on this session is Chet Baker by the way, and he sounds fabulous throughout. --- hprill, rateyourmusic.com

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