

Sarah Vaughan - Songs Of The Beatles (1998)

Written by bluesever

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01. *Get Back* [02:57] 02. *And I Love Her* [04:11] 03. *Eleanor Rigby* [03:50] 04. *Fool On The Hill* [04:17] [play](#) 05. *You Never Give Me Your Money* [02:51] 06. *Come Together* [03:25] 07. *I Want You (She's So Heavy)* [03:33] 08. *Blackbird* [03:35] 09. *Something* [04:19] 10. *Here There and Everywhere* [02:51] 11. *The Long and Winding Road* [03:09] [play](#) 12. *Yesterday* [04:03] 13. *Hey Jude* [01:10]

Personnel: Sarah Vaughan (vocals); Dean Parks, Lee Ritenour, Louie Shelton (guitar); Sid Sharp (strings); Toots Thielemans (harmonica); John Smith (tenor saxophone); David Paich, Marty Paich, Michael Lang (keyboards); Steve Porcaro (synthesizer); Bob Magnusson (upright bass); Jeff Porcaro (drums, percussion); Steve Forman, Bobbye Hall (percussion); Perry Morgan, Jim Gilstrap, Bill Thedford (background vocals).

Originally released in 1981, *Songs Of The Beatles* finds the esteemed Jazz diva dipping into the Fab Four's back catalog and adding her own unique stamp to these already classic songs. Most Rock artists who have attempted to cover Beatles tunes have failed miserably at capturing the magic of the originals, yet there are some Jazz artists, like Vaughan, are able to practically reinvent the song and add a new musical spin to the proceedings. Of the 13 tracks, Sarah reinterprets 12 Lennon & McCartney-penned gems plus her amazing version of George Harrison's 'Something'. Other tracks include 'Eleanor Rigby', 'Blackbird', 'You Never Give Me Your Money', 'Get Back' and 'Fool On the Hill'. ---cduniverse.com

This was recorded & produced in 77 & Atlantic sat on it until 81. Sarah figured why doesn't the greatest jazz voice in the world perform the most famed group's (Beatles) material in the world. For Sarah to get on Atlantic she had to sound commercial the way Atlantic wanted Sarah

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to sound. Atlantic did it with Ella, Peggy & exceptionally with Esther Phillips. Atlantic makes Anita Baker sound pop & one way because now days jazz is not all that marketable. I am a Vaughan fanatic & it is fun to hear Sass do rock & roll which she seldom does and her latin rythms on "I Love Her & Something". The songs are famous & they are fantastically revamped. Atlantic let Sarah do her own inimitatable standard way of singing the last three songs "Here There & Everywhere, Long & Winding Road, & Yesterday" in ballad form making beautiful voice exercises & interpretations hitting those soprano notes of these famous songs. One could consider this another one Sarah's songbook albums showing her absolute versatility. It's different & I love it.
--- Richard Meyer, amazon.com

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