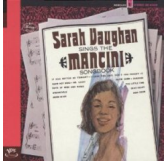


Sarah Vaughan - Sarah Vaughan Sings The Mancini Songbook 1963-1964 [1998]

Written by bluesever

Friday, 15 July 2011 18:43 - Last Updated Friday, 17 April 2015 14:15

Sarah Vaughan - Sarah Vaughan Sings The Mancini Songbook 1963-1964 [1998]



01. *How Soon* 2:45 [play](#) 02. *Days of Wine and Roses* 2:40 03. *Dear Heart* 2:56 04. *Charade* 2:52 05. *Too Little Time* 3:50 06. *Dreamsville* 3:52 07. *Peter Gunn* 1:53 08. *Moon River* 2:52 09. *(I Love You and) Don't You Forget It* 2:32 10. *Slow Hot Wind* 3:39

[play](#)

11. *Mr. Lucky* 2:29 12. *It Had Better Be Tonight* 1:44

Personnel: Sarah Vaughan — Vocals Jerome Richardson — Flute Bud Shank — Sax (Alto) Wayne Andre — Trombone Britt Woodman — Trombone Dick Hixson — Trombone Benny Powell — Trombone Billy Byers — Trombone Barry Galbraith — Guitar Bob James — Piano Hilary James — Piano George Duvivier — Bass Bobby Donaldson — Drums Willie Rodriguez — Percussion Bernard Eichen — Violin Leo Kruczek — Violin Charles Libove — Violin Harry Lookofsky — Violin Gene Orloff — Violin Lewis Eley — Violin Emanuel Green — Violin Tosha Samaroff — Violin Quincy Jones — Producer

What can one say about a singer who Ella Fitzgerald described as the best voice of all time? What Sarah does is miraculous. Some of the songs are a bit weak, but, she makes them better and the great songs, she absolutely soars. Her phrasing and incredible range (some say 3 octaves, but, it sounds more like 5) make this album worth every penny. *Dreamsville*, *Slow Hot Wind*, *Mr. Lucky* are, for me, the highlights. There will never be another female singer with a voice like Sarah. This album is a good reminder. ---amazon.com

What a fantastic marriage of musical talents ! How perfect could a collaboration be???? This is really outstanding Sarah on an even higher plane. That Mancini material is all just soooooo delicious and Sarah knows just what to do to make it all so steamy, luscious, whimsical and serenely beautiful. Sarah makes every song lyric important and true.....which, is why she could

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continue forever. From the earliest recordings to her last; she did more than just display the most gorgeous voice in jazz history.....she made every song lyric come alive with personal meaning. I am also a huge fan of Henry Mancini. Naturally, I have a lot to be thankful for ! You will too, when you listen to this wonderful recording. Some of the recordings sound a little muffled and not nearly as crisp as a recording of today's technology. That hasn't stopped me from enjoying it, immensely. You will be astounded, too ! ---Robert O'Neil

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