

## Rebekka Bakken □ – Morning Hours (2009)

Written by bluesever

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1 *Not A Woman* 3:13 2 *Sometimes* 3:28 3 *Ghost In This House* 4:32 4 *Powder Room Collapse* 5:04 5 *No Easy Way* 4:47 6 *To Be Your Lover* 3:42 7 *If You Don't Ask For More* 2:48 8 *I Can Always Forget* 3:06 9 *Starlight Of Your Heart* 3:02 10 *Contents Of My Heart* 3:02 11 *October Nights* 3:05 12 *Like Cologne* 3:53 + 13 *In The Early Morning Hours* 3:22

Backing Vocals – Sven Lindvall Backing Vocals, Harmonica – Marc Anthony Thompson  
Bass – David Piltch Drums – Earl Harvin Guitar – Marc Ribot Guitar, Bass – Christopher  
Bruce Keyboards – Patrick Warren Keyboards, Backing Vocals – Glenn Patscha Vocals -  
Rebekka Bakken

Fusing Scandinavian folk melodies with American jazz influences, *Morning Hours* is the fourth studio album from Norwegian vocalist Rebekka Bakken. Recorded in a converted church outside Nashville, the 2009 follow-up to *I Keep My Cool* was produced by Craig Street (Norah Jones) and features contributions from guitarist Marc Ribot (Tom Waits) and singer/songwriter Glenn Patscha. ---Jon O'Brien, AllMusic Review

With her new album "*Morning Hours*", the Norwegian blonde beauty emerges like a princess from the forest and presents songs destined to take the hearts of her listeners by storm. Despite that big ambition, it is the small things in life Rebekka Bakken weaves her stories from, portraying persons whose view and perspective she assumes: "*Powder Room Collapse*" was a proposal of a friend as the title of the collection.

A song with this name is included—although it didn't make it as the title of the album.

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Nevertheless it can be regarded as representative for that kind of special female perspective that Rebekka Bakken portrays in many of her songs. Without being unambitious, "Morning Hours" definitely also doesn't lean towards being experimental. But it has appeal. In short: "Morning Hours" reaches out and touches. ---jazzdimensions.de

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