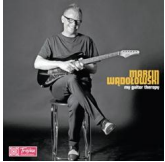


Marcin Wadolowski - My Guitar Therapy (2017)

Written by bluesever

Sunday, 06 January 2019 16:12 -

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1. *So, Let's Go* 2. *Please, Drive Me Home* 3. *Capisci?* 4. *Guitar Meditation* 5. *For Stevie Ray* 6. *My Secret World* 7. *Time And Space* 8. *Uncle Mark* 9. *Night Blues* Marcin Wadolowski – guitars Piotr Lemańczyk – double bass, bass guitar Adam Czerwiński – drums Paweł Rutschka – mysterious voice

This is the third album by Polish guitarist / composer Marcin Wadolowski, this time recorded in a trio setting with superb bassist (both acoustic and electric) Piotr Lemanczyk and drummer Adam Czerwinski. The album presents nine original compositions, all by Wadolowski.

If the two earlier albums by Wadolowski flirted with Jazz to some extent, this one abandons all Jazz connections and concentrates on Blues or Blues-Rock entirely. Of course the rhythm section comes from the Jazz environment, but they too play along splendidly within the Blues idiom, retaining their superb technique and feeling. Of course Wadolowski improvises extensively during his extended solos, but this is typical Blues-Rock improvisation.

It becomes plainly evident from the early moments of this album that Wadolowski really feels great in this environment and his playing is not only more daring and adventurous but also much gutsier than earlier on. Of course Lemanczyk also adds a few bass solos of his own, which are, as always, absolutely breathtaking, but he easily complies with the Bluesy atmosphere.

Wadolowski writes great melodic tunes, which are ideal vehicles for his guitar pyrotechnics and combine some Funk and Groove on top of the basic Blues-Rock stuff. In short, this music should not be judged by Jazz standards, as it is not Jazz music. It is a down to earth

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Blues-Rock, excellently played and ideal for the many fans of the genre. It is a great listen and a true fun, without any compromise whatsoever as far as musicianship and integrity are concerned. ---Adam Baruch, adambaruch.com

Pojawiło się młode pokolenie świetnie wykształconych muzyków, dysponujących znakomitą techniką instrumentalną i wielką fantazją improwizatorską, szybko dołączając do czołówki. Do grona tych artystów należy kompozytor, wirtuoz gitary – Marcin Wądołowski.

Jego nowa, autorska płyta „My Guitar Therapy” zawierająca dziewięć zróżnicowanych utworów, utrzymany w akceptowanej przez młodych ludzi stylistyce funk-fusion, potwierdza w/w walory.

Godnymi partnerami Wądołowskiego są uznani jazzmani, mający w swojej karierze wiele znaczących dokonań – perkusista Adam Czerwiński oraz kontrabasista i gitarzysta basowy – Piotr Lemańczyk.

„Słuchając płyty odnosimy wrażenie, że podczas pracy w studiu muzycy dobrze się bawili i to przesłanie przekazują odbiorcom. Dodatkowym atutem nagrania jest doskonałe brzmienie” - Przemek Dyjakowski. ---empik.com

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